Unit 2-3 Creating

Content Area: **Music**
Course(s): **Music 4**
Time Period: **MP2-3**
Length: **MP2-3**
Status: **Published**

Essential Questions

- How can I compose?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?

Big Ideas

- Plan, Make
- Evaluate, Refine
- Imagine
- The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.

Career Readiness Integration

9.1.5.CR.1: Compare various ways to give back and relate them to your

strengths, interests, and other personal factors.

Connection: Students research how famous artists give back to their communities, and develop a plan describing how they would give back to their communities using their musical strengths.

CSDT Technology Integration

8.1.5.E.1 Use digital tools to research and evaluate the accuracy of, relevance to, and appropriateness of

using print and non-print electronic information sources to complete a variety of tasks.

Activity:

Students will watch a youtube.com video that explains and demonstrates all instruments of the orchestra, and then proceed to use Britton's Young Person's Guide to the Orchestra on www.cargnegiehall.org/listeningadventures to review and further their knowledge of the instruments.

1.3A.5.Re.7a: Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes or contexts.

8.1.5.A.1 Select and use the appropriate digital tools and resources to accomplish a variety of tasks including solving problems.

Activity:

Students will listen to Mussorgusky's Ballet of the Unhatched Chicks. Then they will watch a youtube.com video that brings the story behind the music to life. Students will draw their own ideas of what the scene in the music looks like.

Cross-Curricular Integration

Integration Area: Social Studies

Activity:

Students will sing songs related to Dr. Martin Luther King, while learning how he and other civil rights leaders helped inspire change for ensuring all people, regardless of race, are treated equally.

6.1.5.CivicsHR.2 Research and cite evidence for how the actions of Dr. Martin Luther King, Jr. and other historical civil rights leaders served as catalysts for social change, inspired social activism in subsequent generations.

CRLLKS- 21st Century

9.1.4.A.2 Identify potential sources of income.

Connection:

Students will understand what a composer and conductor do, as they will look at an orchestral score and learn the basic beat patterns for various time signatures, so they can practice conducting the class.

9.1.4.A.3 Explain how income affects spending and take-home pay.

Connection:

How much does a conductor make? How does that effect spending? While studying the orchestra, discuss how being a musician in an orchestra might be. What would be an interesting aspect of playing the clarinet or trumpet or cymbals in an orchestra? What instrument would you play? Would you be interested in conducting? How much does a conductor make? How does that effect spending?

Enduring Understandings

- 1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
- 1.3A.2.Cr2a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
- 1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
- 1.3A.2.Cr3a: Interpret and apply personal, peer and teacher feedback to revise personal music.
- 1.3A.2.Cr3b: Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.

Resources

- Music Connection 4: Concepts, Themes, Reading
- Ed Sueta Recorder Method

- Greatest Easy Recorder Favorites
- Ed Sueta Band Method Rhythm Charts
- Artie Almeida Interactive CD/DVD: Music Madness