Unit 3-History of The Arts and Culture

Content Area: **Music**
Course(s): **Music 1**
Time Period: **Marking Period 3**
Length: **February-April**
Status: **Published**

Essential Questions

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?

Big Ideas

- Imagine
- Plan, make
- Evaluate, refine
- The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.

CSDT Technology Integration

8.1.2.NI.2: Describe how the internet enables individuals to connect with others worldwide.

Activity:

Students participate in worldwide music day event through Google platform.

Diversity

Race and Ethnicity

Objective:

Students will learn about the underground railroad and the songs that came out of slavery called African American Spirituals. Jazz came out of this type of music. Elements of jazz. African instruments played an important part in the daily culture in Africa. What the instruments were and the parts that they played.

Activity:

Display African instruments, demonstrate instruments, discuss use of each instrument, have students play the instruments to songs learned in class. Discuss and present elements of jazz and the history of the music form.

Enduring Understandings

1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities

1.3A.2.Cr2a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.

1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.

1.3A.2.Cr3a: Interpret and apply personal, peer and teacher feedback to revise personal music.

1.3A.2.Cr3b: Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.

Resources

- Music Connection
- Multicultural Songs