MP1-The Creative

Content Area: **Music**
Course(s): **Music 2**
Time Period: **Marking Period 1**
Length: **September-November**
Status: **Published**

Essential Questions

- How do individuals choose music to experience? How does understanding the structure and context of music inform a response?
- How do we discern the musical creators' and performers' expressive intent?
- How do we judge the quality of musical work(s) and performance(s)?
- How do musicians make meaningful connections to creating, performing, and responding?
- How does dance deepen our understanding of ourselves, knowledge and events around us?

Big Ideas

- Select, Analyze
- Interpret
- Evaluate
- Interconnection
- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
- The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
- Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
- Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

CSDT Technology Integration

8.1.2.CS.1: Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

Activity:

Students use ipads to explore a virtual piano application. Students used the app to improvise and compose music using an ipad program where students modified musical concepts

CRLLKS- 21st Century

9.1.2CAP 1 Make a list of different types of jobs and describe the skills associated with each.

Connection:

While studying jazz; discuss how you can form or join a band and become a jazz musician, if you like to listen and play jazz music.

Enduring Understandings

1.3A.2.Re7a: Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.

1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.

1.3A.2.Re8a: Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.

1.3A.2.Re9a: Apply personal and expressive preferences in the evaluation of music.

1.3A.2.Cn10a: Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music. This Performance Expectation is embedded in the following Artistic Processes: 1.3A.2.Cr2a, 1.3A.2.Cr3b, 1.3A.2.Pr5e 1.3A.2.Re7a

1.3A.2.Cn11a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. This Performance Expectation is embedded in the following Artistic Processes: 1.3A.2.Cr2a, 1.3A.2.Cr3b, 1.3A.2.Pr5e, 1.3A.2.Re7a

Dance

1.1.2.Cn10a: Examine how certain movements are used to express an emotion or experience in a dance that is observed or performed.

1.1.2.Cn10b: Using an inquiry-based set of questions examine global issues, including climate change as a topic for dance.

1.1.2.Cn11a: Observe a dance and relate the movement to the people or environment in which the dance was

created and performed.

Resources

- World of Music
- Music Connection