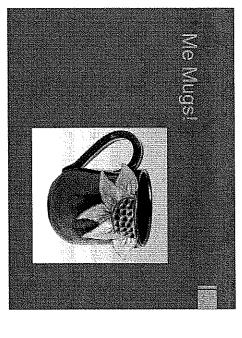
EMW 2M						
Self Portralt					Proje	-RADEMACHER-
Final Grade:	Time Management	Class Participation	Craftsmanship	Creativity	Civility Respectful Behavior	 5- Excellent: Work is creative and original. – Went above and beyond 4- Good: Work is neat and well done. – All objectives were met. 3- Average: Work is done. – Most of the objectives met. 2- Fair: Work is incomplete – Not all objectives were met. 1- Poor: Little effort was put into artwork. – No effort to meet objective
A 25-22	5	5	5	Ŋ	5	
B 21-18	4	4	4	4	4	
C 17-14	3	ယ	ယ	ω	3	
D 13-10	2	2	2	2	2	beyond. t. ojective.
9-5 T	_		_		_	





Today, slab pots and l slab-building technique are experiencing a new

popularity.

embraced the slab, celamic sculptors have Modern politers and

creating works that are sometimes purely

gestive or both

functional, unique and







The 4 S sof Clay

-The most common melhoods

to roll out the slab by hand

using a rolling pin and wo

variety of methods.

Slabs can be made in a

Waking Slabs

SDORE— to rough up the clay on both surfaces you will attack together with some kind of a sharp tool. To make it like Velicio so the water can make I state.

SLP - Add water to scored area to make the day slicky so that it sticks batter. SLP is also a mixture of water AND day that is godey used to mend breaks or stick day back together.

STICK — Put the two pieces, of day together that you wish to connect together. You should see "coze" come out it you have done this correctly.

liness

keep the slab at a constant deces of wood as guides to

These stors must ATWAYS be done in order for any two pieces of day to stay totalities.

SMOOTH — With your finger carefully snooth the seam where the two pieces of clay were joined together.

very rapidly

slabs to uniform infloknesses enable potters to roll large piece of equipment that large slab roller which is a "^Another method is using a

