

Grade 6

1.2.A.1, 1.2.A.2, 1.2.A.3

-RADEMACHER- Project: Observational Drawing					
<b>5- Excellent:</b> Work is creative and original. – Went above and beyond. <b>4- Good:</b> Work is neat and well done. – All objectives were met. <b>3- Average:</b> Work is done. – Most of the objectives met. <b>2- Fair:</b> Work is incomplete – Not all objectives were met. <b>1- Poor:</b> Little effort was put into artwork. – No effort to meet objective.					
Civility Respectful Behavior	5	4	3	2	1
Creativity	5	4	3	2	1
Craftsmanship	5	4	3	2	1
Class Participation	5	4	3	2	1
Time Management	5	4	3	2	1
Final Grade: _____	A 25-22	B 21-18	C 17-14	D 13-10	F 9-5

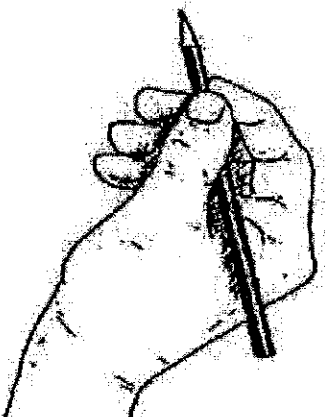
Drawing

Drawing

Drawing

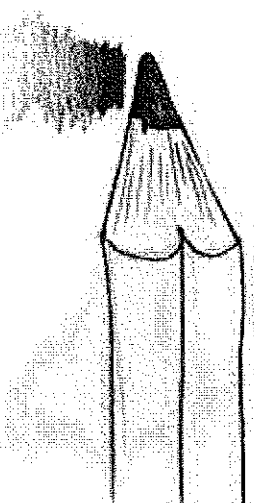
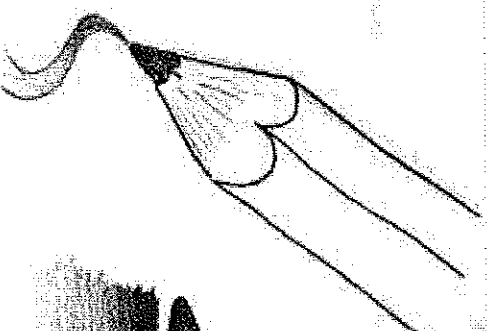
# The pencil grip

The images show you two ways to hold your pencil, the Detail Grip and the Shading Grip. Practice holding the pencil in both ways till you feel comfortable



**DETAIL**

**SHADING**

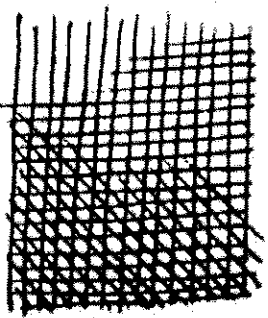


**DETAIL GRIP**

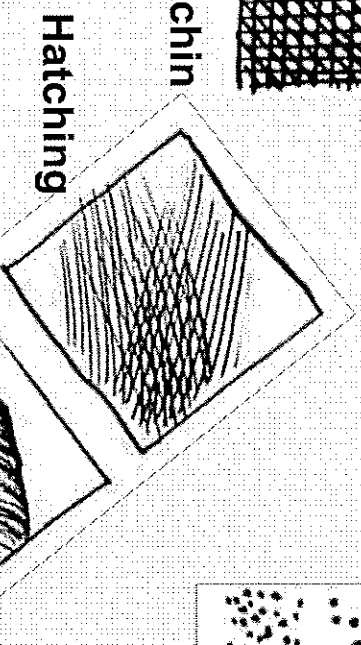
**SHADING GRIP**

# What is SHADING?

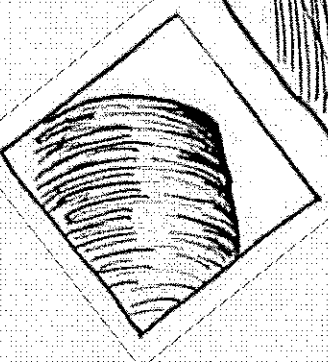
Here are some different SHADING TECHNIQUES for you to try:



Cross-hatching



Hatching



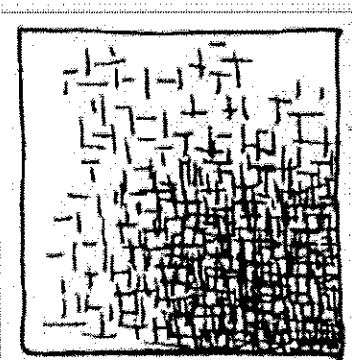
Contour-hatching



Stippling



Scumbling



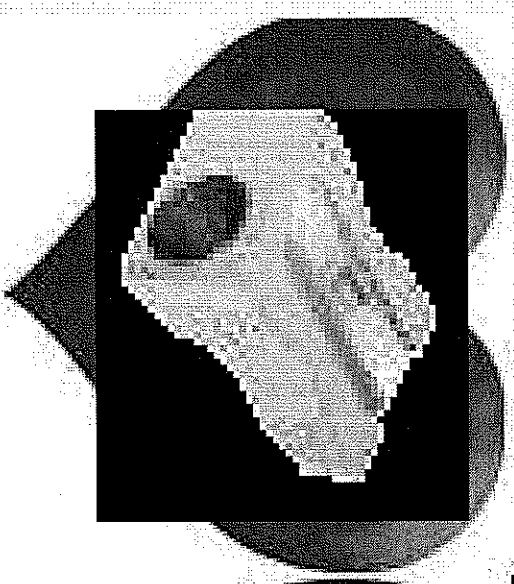
Random  
Hatching

# Three Golden rules

Drawing Rule 2: keep a sharp pencil

One of the most common drawing mistakes is trying to draw with a blunt pencil.

Therefore, make the pencil sharper your friend.



To sum up, here are my three  
golden rules of drawing:

**Drawing Rule 1:** Don't press too hard!

**Drawing Rule 2:** Keep a sharp pencil

**Drawing Rule 3:** Sketch lightly, smoothly &  
quickly

# The Drawing Process

## Step 2: Measuring stage

**MEASURE** how big to draw the shapes  
do not use a ruler.

**SKETCH** lightly, do not press hard.

**EVALUATE** Is it correct? Make change  
if you need to.



# The Drawing Process

## Step 4: Finishing Stage

**DETAIL** Look for the fine details now and add as much as you can see.

**FINISH** Are you going to paint your design? Or shade it with pencil?

Perhaps you want to experiment with art materials, collage, etc



# Still Life: Drawing from simple shapes

In the image below, you can see that the shapes used for the drawing are various forms of circles and rectangles:

