

The Creative Process

Dance

NJSLS	1.1.2			1.1.5			1.1.8		
1.1.A	K	1	2	3	4	5	6	7	8
A 1	X	I	M	M	R	P	X	X	M
A 2	X	I	M	M	R	P	X	X	M
A 3	X	I	M	M	R	P	X	X	M
A 4	X	I	M	M	R	P	X	X	M

Music

1.1.B	K	1	2	3	4	5	6	7	8
B 1	X	I	M	I	M	P	M	P	P
B 2	X	I	M	X	I	M	X	M	P
B 3	X	I	M	-	-	-	-	-	-
B 4	X	I	M	-	-	-	-	-	-

Theatre

1.1.C	K	1	2	3	4	5	6	7	8
C 1	X	I	M	X	X	M	X	I	M
C 2	X	I	M	X	X	M	X	I	M
C 3	X	I	M	X	X	M	X	I	M
C 4	X	I	M	X	X	M	X	I	M

History of the Arts and Culture

NJSLS	1.2.2			1.2.5			1.2.8		
1.2.A	K	1	2	3	4	5	6	7	8
A 1	X	I	M	X	X	M	M	P	P
A 2	X	I	M	I	G	M	M	P	P
A 3	-	-	-	I	G	M	M	P	P

Performance

NJSLS	1.3.2			1.3.5			1.3.8		
Dance									
1.3.A	K	1	2	3	4	5	6	7	8
A 1	M	X	R	M	P	P	X	X	M
A 2	M	X	R	M	P	P	X	X	M
A 3	M	X	R	M	P	P	X	X	M
A 4	M	X	R	M	P	P	X	X	M
A 5	-	-	-	M	P	P	X	X	M
Music									
1.3.B	K	1	2	3	4	5	6	7	8
B 1	X	X	M	I	M	R	X	X	M
B 2	I	M	P	I	M	R	X	X	M
B 3	X	M	P	I	G	M	M	P	P

B 4	I	M	P	I	G	M	I	M	P
B 5	I	M	P	-	-	-	-	-	-
B 6	X	I	M	R	R	-	-	-	-
B 7	X	X	M	-	-	-	-	-	-
Theatre									
1.3.C	K	1	2	3	4	5	6	7	8
C 1	X	X	M	X	X	M	X	X	M
C 2	X	X	M	X	X	M	X	X	M
C 3	X	X	M	-	-	-	-	-	-
C 4	X	X	M	-	-	-	-	-	-

Aesthetic Responses

NJSLS	1.4.2			1.4.5			1.4.8		
1.4.A	K	1	2	3	4	5	6	7	8
A 1	X	M	P	M ^A	R ^A	R ^A	M ^{AP}	P	P
A 2	X	M	P	M ^A	X	M ^A	M ^{AP}	I ^A	M ^A
A 3	X	M	P	X	G ^A	M ^{AP}	M ^{AP}	P	P
A 4	X	M	P	-	-	-	M ^{AP}	P	P
A 5	-	-	-	-	-	-	M ^{AP}	P	P
A 6	-	-	-	-	-	-	M ^{AP}	P	P
A 7	-	-	-	-	-	-	M ^{AP}	P	P

Aesthetic Responses

NJSLS	1.4.2			1.4.5			1.4.8		
1.4.B	K	1	2	3	4	5	6	7	8
B 1	X	X	M	M ^A	R ^A	R ^A	M ^{AP}	P	P
B 2	X	X	M	M ^A	R ^A	R ^A	M ^{AP}	P	P
B 3	X	X	M	I ^A	G ^A	M ^A	M ^{AP}	P	P
B 4	-	-	-	I ^A	M ^A	P	-	-	-
B 5	-	-	-	X	I ^A	M ^{AP}	-	-	-