

Grade 4 1.4.B.4

-RADEMACHER- Project: <u>Color Theory Wheels</u>					
5- Excellent: Work is creative and original. – Went above and beyond. 4- Good: Work is neat and well done. – All objectives were met. 3- Average: Work is done. – Most of the objectives met. 2- Fair: Work is incomplete – Not all objectives were met. 1- Poor: Little effort was put into artwork. – No effort to meet objective.					
Civility Respectful Behavior	5	4	3	2	1
Creativity	5	4	3	2	1
Craftsmanship	5	4	3	2	1
Class Participation	5	4	3	2	1
Time Management	5	4	3	2	1
Final Grade: _____	A 25-22	B 21-18	C 17-14	D 13-10	F 9-5

Art Color Theory Test

Name _____ Class _____

1. The circular chart used to remember color relationships is a _____.
 - A. Color Scheme
 - B. Color Wheel
 - C. Color Ray
2. Contrast can be created by using _____.
 - A. smooth and rough textures
 - C. Plain areas against areas of patterns
 - D. Both of the above
3. Cool colors are _____.
 - A. Blue, green and violet (or purple)
 - B. Yellow, blue and red
 - C. White, black and brown
4. Warm colors are _____.
 - A. yellow, red, and orange
 - B. orange, blue and red
 - C. yellow, green and blue
5. Red-violet, red-orange, blue-green are examples of _____.
 - A. Intermediate colors
 - B. Neutral colors
 - C. Primary colors
6. The art element that you can feel/touch is _____.
 - A. Value
 - B. Pattern
 - C. Texture

Match the definition on the left to the correct word on the right

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|---|-------------------------|
| 7. _____ Colors across from each other on the color wheel. | A. Intermediate colors |
| 8. _____ Three colors that form a triangle on the color wheel. | B. Analogous colors |
| 9. _____ Colors that are next to each other on the color wheel | C. Color triad |
| 10. _____ Colors you get by mixing primary and secondary colors | D. Complementary colors |

Match the definition on the left to the correct word on the right

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|--|--------------------|
| 11. _____ Obtained by adding white to a color | A. Neutrals |
| 12. _____ Obtained by mixing two primary colors | B. Tints |
| 13. _____ Obtained by adding black to a color | C. Secondary color |
| 14. _____ Colors that go with everything— white, black, gray | D. Shades |

Select a word from the word bank on the right to fill in the blank

- | | |
|--|--------------|
| 15. Visual _____ is when the composition looks like it has equal weight. | A. Intensity |
| 16. The _____ refers to the brightness or dullness of a color. | B. Balance |

Match the definition on the left to the correct word on the right

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|---|----------|
| 17. _____ refers to the lightness or darkness of a color. | A. Value |
|---|----------|

18. _____ the center of interest or activity.
19. _____ may be geometric or organic.
20. _____ means using tints and shades of all one color.

- B. Focal point
C. Shape
D. Monochromatic