Name		

Class 3

### What is the Medium?

Look at the artwork on display. Decide what it is made of, then write the name of the correct medium next to the corresponding letter of each piece of art. Use the word bank below.

A			 
В		 	 
C		-	
D	*****		 
Ε			<del></del>
F		 	
G			

$\Box$	ra	wi	n	a
	IC	AAI	ΙĮ	У

Painting

Ceramics

Sculpture

Printmaking

**Textiles** 

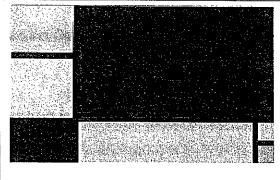
Computer magine mage

### Style Categories

Match the appropriate category name to each work of art.



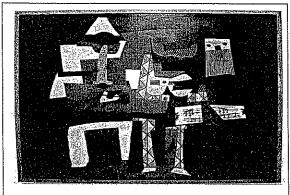
Realistic



**Abstract** 



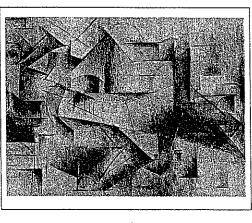
Nonobjective



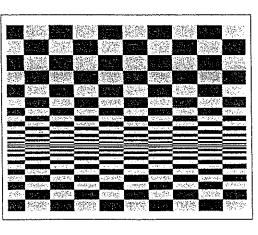
Conceptual

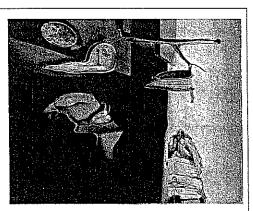
### What Style is this Artwork?

Look at each work of art and identify its style. The choices are listed below. Draw a line connecting the painting to its correct style.









Surrealistic

Cubism

Optical

Realistic

2. How are they different?

se your pencil to draw to mething or just a simplo mpleted the drawings,	e design, but use markers t	it needs to	be the same	in both boxes	s. After you ha	ave
plors the same in both o	irawings.					
<ol> <li>How are the magnetic apply them the second</li> </ol>				•		•
other?	same way! C	an you do	something v	nui one mai y	ou cannot do v	vitii tiie

1.4.5.A.2

# Same Artist, Different Styles

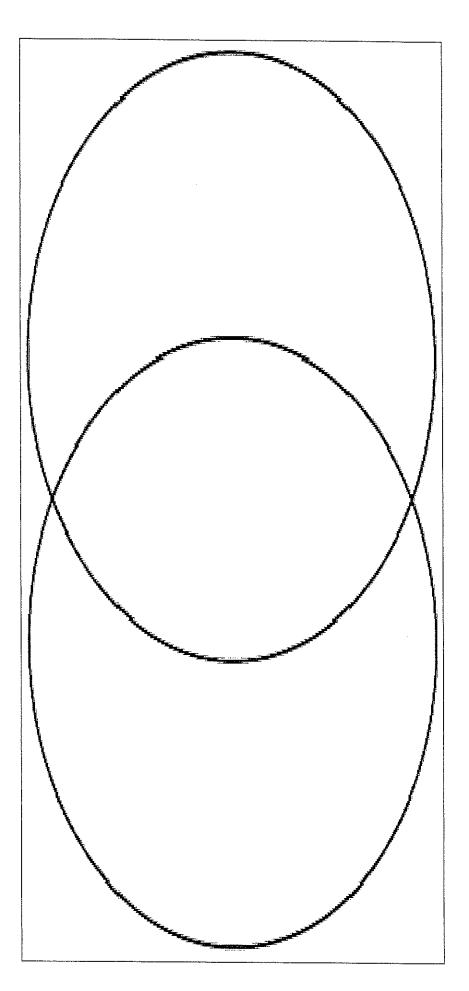


Picasso

Take a careful look at these two works of art. Both works were created by Pablo Picasso and both are of a woman! The one on the left was made early in his career, the other much later. There are many similarities and differences. Use the venn diagram below to compare them.



Picasso



1.2.5.A.2

# Two Artists, Different Styles

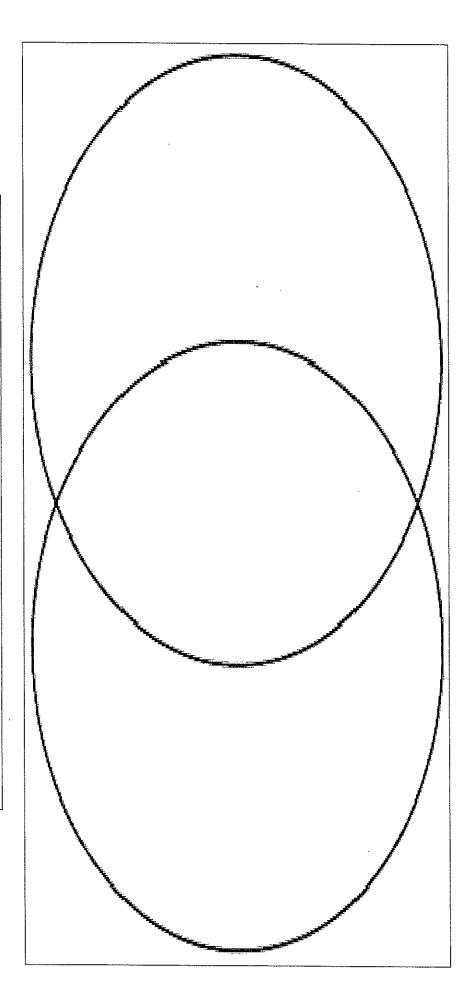


Picasso

Take a careful look at these two works of art. Both works were created at about the same time. There are many similarities and differences. Use the venn diagram below to compare them.



Matisse



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Name		

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### Elements of Art: How are they Used?

By answering the questions below, you will be analyzing how the elements of art are used in a work of art.

Name of Artwork \_\_\_\_\_ Artist\_\_\_\_\_

- 1. What kinds of **lines** and **shapes** are used the most? Are they mostly straight (geometric) or curvy (organic)?
- 2. What **colors** did the artist use the most? Do they belong to a color family (warm, cool, neutral, complimentary, monochromatic)?
- 3. What kind of **texture** do you see? Does the surface appear to be smooth, rough, fuzzy, bumpy? Does the artist use visual texture (patterns)?
- 4. What **values** do you see most? Are the colors mostly dark, mostly light, or is there a balance of light and dark values?
- 5. Is there a feeling of **space/depth** in this work of art? Did the artist use overlap, size change, placement, color change, or lines of perspective to make things look close and far away?
- 6. Is this work 3D? If so, would you describe the form as geometric or organic?