

Name: _____

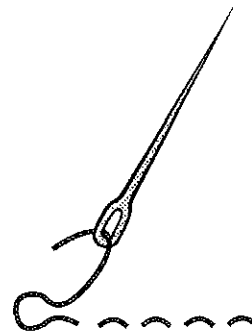
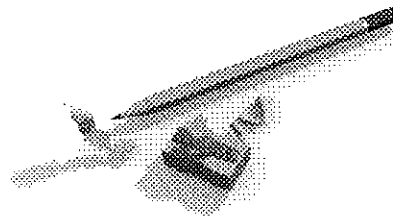
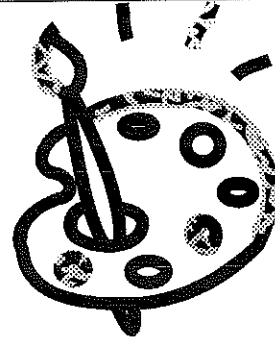
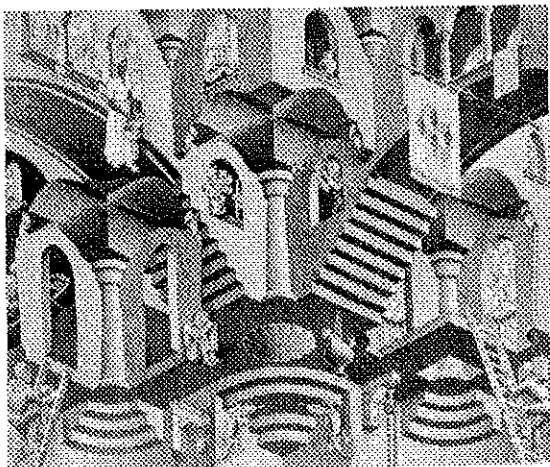
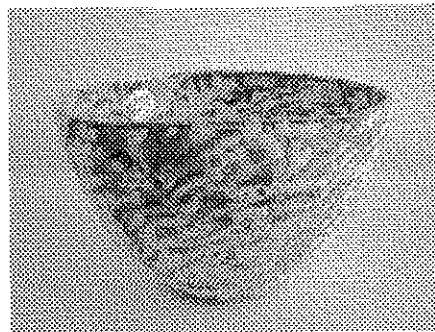
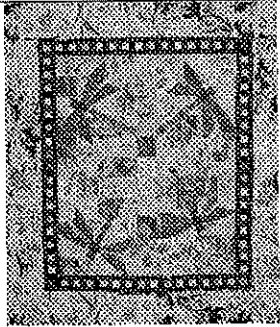
Date: _____

Teacher: Mrs. Sobota

Class: _____

Second Grade: 1.3.2.D.4

Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media. Match the picture on the left with the correct tools on the right.



Name: _____

Date: _____

Teacher: Mrs. Sobota

Class: _____

Visual Art: Second Grade

1.4.2.A.1 [M]

Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).

1. What makes art good?

2. What makes a person a good artist?

Name: _____

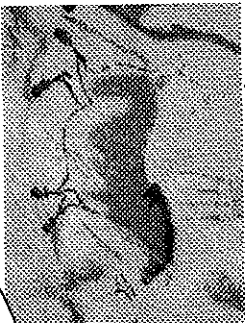
Teacher: Mrs. Sobota

Date: _____

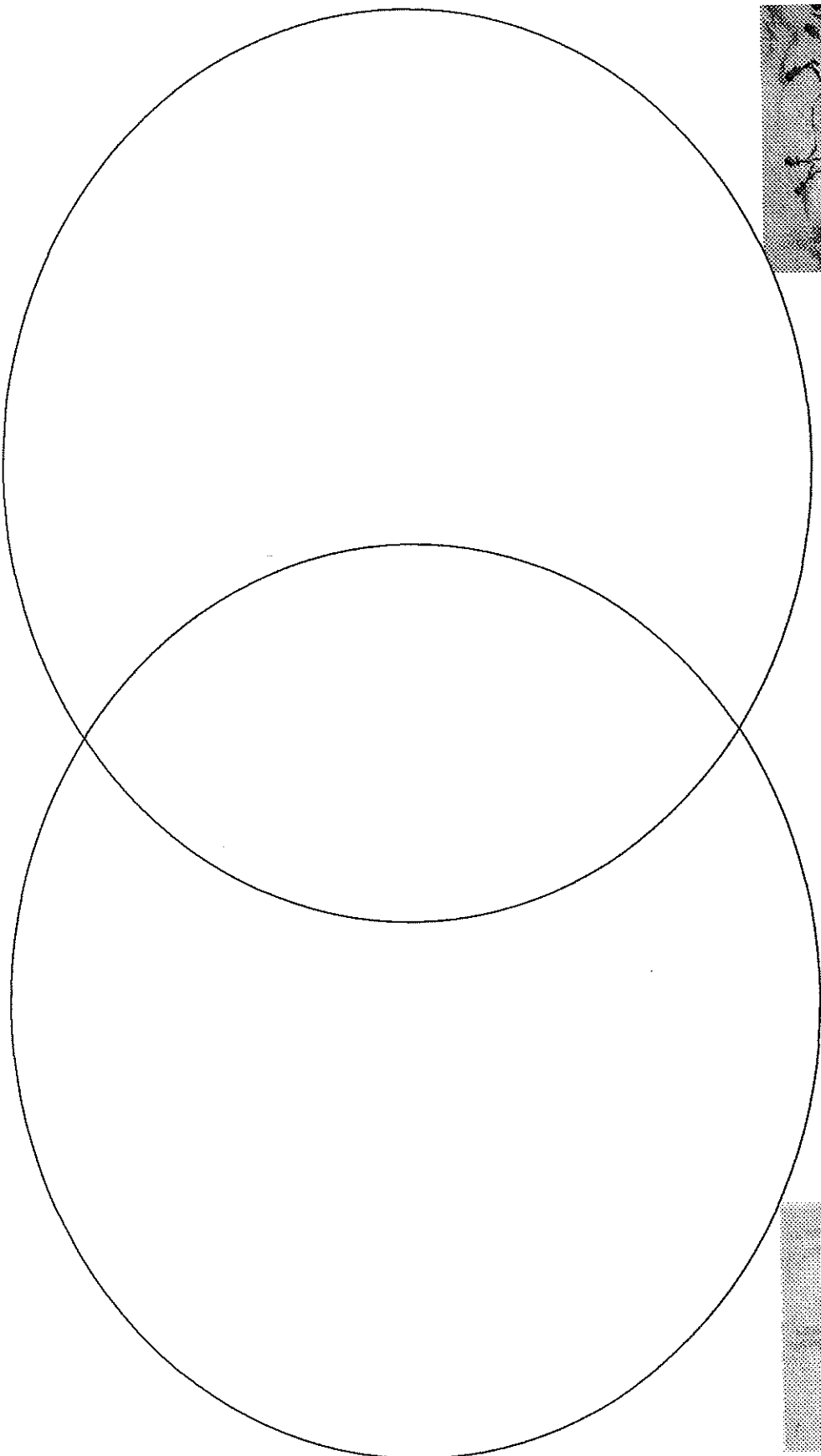
Class: _____

Second Grade: 1.2.2.A.2

Identify how artists and specific works of visual art reflect, and are affected by, past and present cultures.



Look at the two works of art. On the left is a cave painting. On the right is a drawing by Degas. Use the Venn Diagram to compare and contrast the two works.



Name: _____

Date: _____

Teacher: Mrs. Sobota

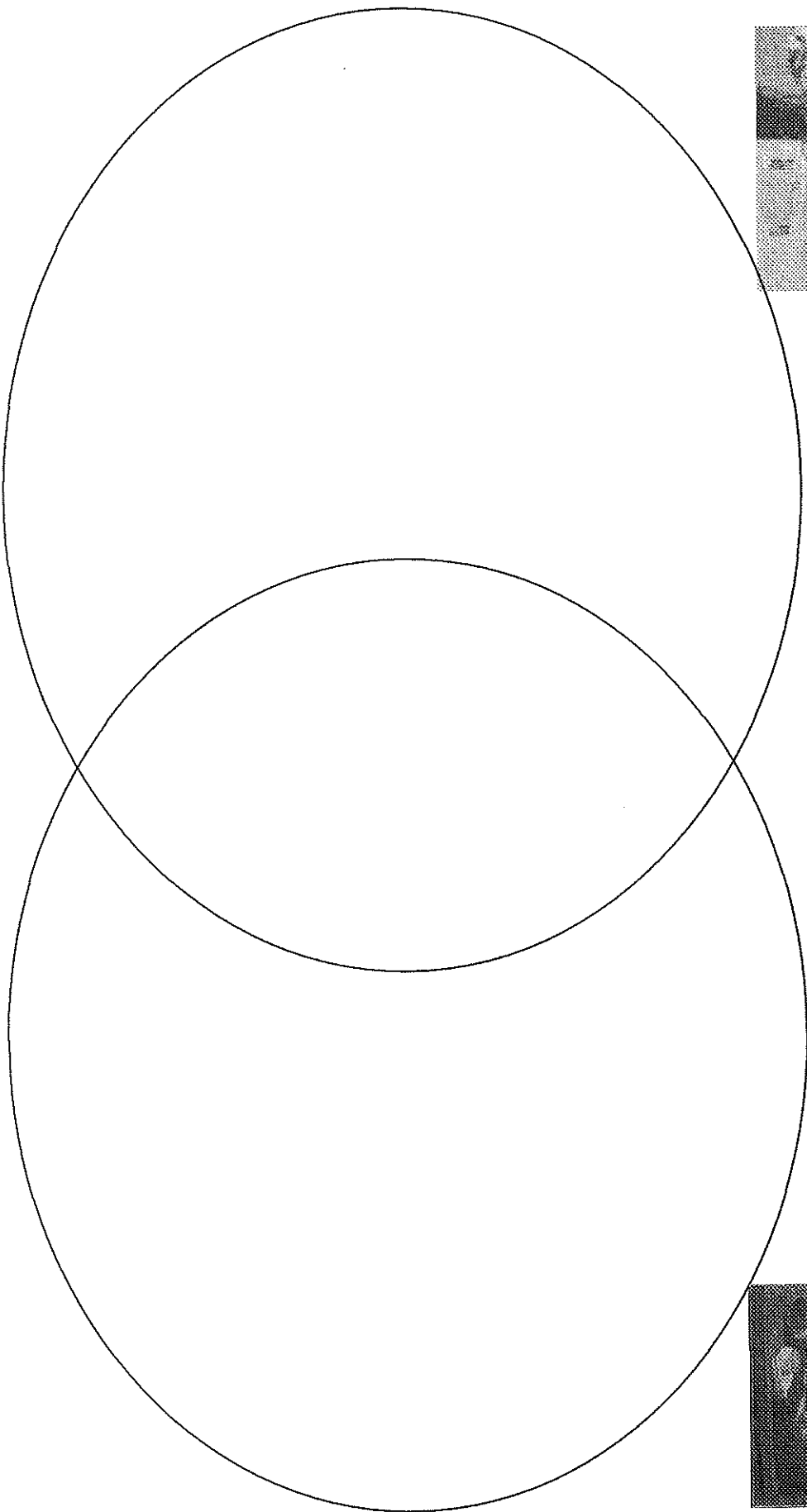
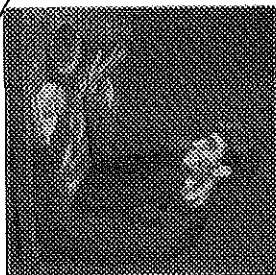
Class: _____

Second Grade 1.4.2.A.2

Compare and contrast culturally and historically diverse works of visual art that evoke emotion and that communicate cultural meaning.



Compare and contrast *Before Dinner*, 1924 by Pierre Bonnard (left) with *The Blind Man's Meal*, 1903 by Pablo Picasso (right).



Creating an Artwork : 1.3.2.D.1

Teacher Name: **Mrs. Sobota**

Student Name: _____

CATEGORY	4	3	2	1	Score
Design/Composition	Student applies elements of art and design principles (such as line, shape, color, form, texture, space, unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Student applies design principles (such as line, shape, color, form, texture, space, unity, contrast, balance, movement, direction, emphasis, and center of interest) with fair skill.	Student tries to apply design principles (such as line, shape, color, form, texture, space, unity, contrast, balance, movement, direction, emphasis, and center of interest) but the overall result is not pleasing.	The student does not appear to be able to apply most design principles to his/her own work.	
Time/Effort	Class time was used wisely. Much time and effort went into the planning and design.	Class time was used wisely.	Class time was not always used wisely.	Class time was not used wisely	

Total _____

Creating an Artwork: 1.3.2.D.2

Teacher Name: **Mrs. Sobota**

Student Name: _____

CATEGORY	4	3	2	1	Score
Use of Symbols	Uses very clear symbols to create art.	Uses clear symbols to create art.	Uses somewhat clear symbols to create art.	Does not use symbols to create art.	
Oral Story	Used a clear oral story as a basis for pictorial representation.	Used an oral story as a basis for pictorial representation.	Used a little bit of an oral story as a basis for pictorial representation.	Did not use an oral story as a basis for pictorial representation.	

Total _____

Name: _____

Date: _____

Teacher: Mrs. Sobota

Class: _____

Second Grade, 1.3.2.D.5

	4	3	2	1
Artwork	Artwork is based on observations of the physical world and illustrates how art is part of everyday life using a variety of art mediums	Artwork is sometimes based on observations of the physical world and illustrates how art is part of everyday life using some art mediums	Artwork is loosely based on observations of the physical world and sometimes illustrates how art is part of everyday life using some art mediums	Artwork is not based on observations of the physical world and does not illustrate how art is part of everyday life using some art mediums.
Effort	Used class time wisely all of the time	Used class time wisely most of the time	Used class time wisely some of the time	Didn't use class time wisely

The Art Sandwich

1.4.2.B.1
2nd
Grade

something I like about your art is:

A suggestion I have for your art is:

something else about your art I like is:

Artist: _____

Critic: _____ Date: _____