Name:		Date:	_
Teache	r: Mrs. Sobota	Class:	
1.3.2.D. Employ	Art: First Grade 0.3 y basic verbal and visual art vocabulary to demonstrate dologies used to create and tell visual stories.	knowledge of the materials, tools, and	
1.	Name some materials you can use to make art		
2.	Name some tools you can use to make art		
3.	Draw different types of lines		
4.	Draw different types of shapes		

Name:	Date:
Teacher: Mrs. Sobota	
Visual Art: First Grade	
1.4.2.A,4 [M]	
Distinguish patterns in nature found in works box.	of visual art. Draw the pattern you see from the photograph in the empty
1.	
2.	
3.	

Name:	Date:
Teacher: Mrs. Sobota	Class:
Visual Art: First Grade	
1.4.2.A.4 [M]	
Distinguish patterns in nature found in works obox.	of visual art. Draw the pattern you see from the photograph in the empty
1.	
2.	
3.	

Name:	Date:
Feacher: Mrs. Sobota	Class:
Visu	al Art: First Grade
•	1.4.2.A.1 [M]
Identify aesthetic qualities of exemplary works identify characteristics of the artists who creat training, style, etc.).	s of art in dance, music, theatre, and visual art, and ted them (e.g., gender, age, absence or presence of
1. What makes art good?	
2. What makes a person a good artist?	

the Art Sandwich
Low of Tike about your artis.
A suggestion I have for your are is
Sonething else about your art I like is:
Critic: Date:

Name:	Date:
Feacher: Mrs. Sobota	Class:
Visual Art: First Grade: 1.4.2.B.3 Recognize the making subject or theme in works of vis	sual art.
What is the subject of the artwork? What do you thinl	k it is about?
<i>59</i> .	
4	

Art History: 1.2.2.A.1

Grade 1

***************************************	Teacher Name: N	⁄lrs. Sobota	ndyrm. A longwerne mir ei well men men men ei er e e e e e e e e e	inderhalig general de Arten anna de en anna e	and the second s	 a Paren Sulman mangaga Gama Sada mushur da a marinin Sara a sada in Sara a sada in Sara a sada in Sara a sada i
	Student Name:	MARKATATATA				

CATEGORY	4	3	2	1
Characteristics	Student identifies multiple significant characteristics that distinguish this artist\s work or school/period from others and uses these to recognize other works by this artist.	Student identifies multiple significant characteristics that distinguish this artist's work or this school/period from others.	Student identifies 1 or 2 significant characteristics that distinguish this artist\'s work or this school/period from others.	Student cannot identify characteristics that distinguish this artist's work or period/school.
Influence of culture	Student is able to give several detailed examples of how the time period(s) in which an artist lived influenced his/her work.	Student is able to give a couple of examples of how the time period(s) in which an artist lived influenced his/her work.	Student is able to give one example of how the time period(s) in which an artist lived influenced his/her work.	

Total		

Your Rubric: Analysis of A Work of Art: 1.1.2.D.2

RubiStar

Rubric Made Using: RubiStar (http://rubistar.4teachers.org)

Grade 1

Analysis of A Work of Art: 1.1.2.D.2

Teacher Name: Mrs. Sobota	
Student Name	

CATEGORY	4	3	2	1
Description	Makes a complete and detailed description of the subject matter and/or elements seen in a work.	Makes a detailed description of most of the subject matter and/or elements seen in a work.	Makes a detailed description of some of the subject matter and/or elements seen in a work.	Descriptions are not detailed or complete.
Analysis	Accurately describes several dominant elements or principles used by the artist and accurately relates how they are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork.	Accurately describes a couple of dominant elements and principles used by the artist and accurately relates how these are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork.		Has trouble picking out the dominant elements.

Date Created: Nov 28, 2012 07:57 am (CST)

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Total	
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