Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_

***Soldier Boys* Final Test (NJSLS R.1, R.2, R.3, R.4, R.5, R.6)**

**Part I--Multiple Choice.**

**Directions**: Read the below multiple choice questions and circle the **BEST** answer. (1 point each)

1. **\_\_\_\_\_\_\_\_\_\_How does Hans Keller’s speech about patriotism and heroism in Chapter 1 shape Dieter’s perception of war for the rest of the novel?**
	1. Dieter becomes frightened of the war ahead.
	2. Dieter decides he wants to be just like Keller when he is in war.
	3. Dieter’s national pride blinds him from the true consequences of war.
	4. Dieter uses his own influence to motivate others in the war.

 **2. \_\_\_\_\_\_\_\_\_\_ Which piece of evidence best supports your answer to Question 1?**

1. ‘“I am not afraid of death. I will make that sacrifice for my people.’” (8)
2. ‘“Can you die for Germany? Will you make that promise?’” (8)
3. “Dieter was frightened. He had some idea what was coming, and he didn’t want to hear it.” (193)
4. ‘“Schaefer, this is it. Tomorrow we fight like lions. We can prove ourselves.’” (161)

 **3. \_\_\_\_\_\_\_\_\_\_ How does Dieter’s perception of war change at the end of the novel?**

1. Dieter realizes that the enemy aren’t such bad people.
2. Dieter changes his mind about wanting to be in the war.
3. Dieter realizes Schaefer was right about what is really going on in the war.
4. Dieter will never forget the fallen soldier who helped him.

  **4. \_\_\_\_\_\_\_\_\_\_Which quote best supports your answer to Question 3?**

1. ‘“I will think about it all my life.’” (227)
2. ‘“An American tried to help me’” (226)
3. “Then he realized that he wasn’t in the war, that he didn’t want to be in the war, that he had quit the war out on the hill in the snow” (225)
4. “Dieter didn’t know. He felt strange. When he looked at the sergeant, he knew that something had changed…” (225)

  **5. \_\_\_\_\_\_\_\_\_\_What can be inferred as to why Spence decided to help the wounded soldier?**

1. Spence thought of his own family and how he would want someone to help them.
2. The soldier’s cries began to infuriate him from lack of sleep.
3. He felt guilty about his fellow soldier shooting the medic.
4. He is generally a selfless, caring person.

  **6. \_\_\_\_\_\_\_\_\_\_Which piece of evidence best supports your answer to Question 5?**

1. “The boy had to know he was dying, know this American offered his only hope.” (219)
2. ‘“But one of our guys shot their medic. That’s why the kid is still there.’” (213)
3. ‘“If that was some kind of animal, we’d at least go shoot it. There’s no way we ought to let that guy moan like that.’” (214)
4. “What would he want someone to do, he asked himself, if his own little brother were the one down there?” (214)

 **7. \_\_\_\_\_\_\_\_\_\_ Why does Spence’s father initially refuse to let Spence enlist?**

1. His father needs help on their farm.
2. His father assumes Spence wants to enlist to impress LuAnn.
3. His father does not think Spence will stay when it becomes too difficult.
4. His father wants Spence to go on the mission that Robert missed to enlist.

 **8. \_\_\_\_\_\_\_\_\_\_Which quote from the text best supports your answer to Question 7?**

1. ‘“I’d feel better if I saw a little more religion in you, Spence, more like Robert.’” (23)
2. ‘“I think you want to prove something to LuAnn Crow-ther.” (22)
3. ‘“Yes, and two days into basic training, you might figure you’ve already learned enough—and want out.” (21)
4. ‘“So what do you want to do—keep me home and let some other man’s son die?’” (23)

 **9. \_\_\_\_\_\_\_\_\_\_ What is the central theme of *Soldier Boys*?**

1. Think through major decisions.
2. One can’t endure difficult events alone.
3. The consequences of war are too great.
4. War is needed to keep the world at peace.

 **10. \_\_\_\_\_\_\_\_\_\_Which piece of evidence best supports your answer to Question 9?**

1. ‘“You’re going to get into this war, right up to your neck, and then you’re finally going to realize you’ve made a big mistake.” (34)
2. ‘“Do you have any idea how many boys have died in the war, Hedrick?’”(120-1)
3. ‘“We’ll defend our Fatherland with all our strength. We’ll *die* on the battlefield if we must.’” (8)
4. “Spence didn’t say anything about that. But, he told himself, someday, he’d *show* what he could do.” (18)

**Part II--Short Answer.**

**Directions:** Answer each question in 2-3 sentences and provide examples to support your claims. (2 points each)

1. What is one major conflict that occurs in *Soldier Boys*? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Describe the significance of the relationship between Dieter and Schaefer. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Why is the relationship between Spence and Ted important? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. How do peer and political propaganda influence Dieter’s perception of the war? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What was the intended message of Willi Hoffman’s execution?

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**Part III--Argument Writing.**

**Directions:** Answer the below question using the paragraph strategy discussed in class. Be sure to include a claim, evidence, reasoning, counterargument, rebuttal, and conclusion. (15 points)

***How does Spence’s perception of war change as the novel progresses?***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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