

Bud, Not Buddy Final Test

Demonstrate your knowledge of the novel by responding correctly to the questions below.

Use test taking strategies and check your work before submitting. (NJSLs ELA RL 6.1 6.2 6.3 6.4 6.5 6.6 L6.5 W4)

* Required

1. Name (Last, First) Use correct capitalization. *



Part 1 - Comprehension

Directions: Select the word or phrase that best fits the description.

2. 1. is “the most beautiful woman in the world,” wears many rings *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

3. 2. The first girl Bud ever kissed. *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ Union Flyers
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Steady Eddie

4. 3. Man who Bud thinks is a vampire. *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ Union Flyers
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

5. 4. Bud's new nickname (band name) *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ Union Flyers
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

6. 5. Gives Bud his first instrument. *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ Union Flyers
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

7. 6. Feeds Bud breakfast and gives him clean clothes after Mr. Lewis finds him. * 1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ Herman E. Calloway
- ☐ Bugs
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

8. 7. The instrument Bud learns to play. *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ Herman E. Calloway
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

9. 8. The first restaurant Bud ever goes to. *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ The Mission
- ☐ The Library
- ☐ The Log Cabin
- ☐ Herman E. Calloway
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ The Orphanage
- ☐ Steady Eddie

10. 9. Lefty Lewis' favorite grandchildren *

1 point

Mark only one oval.

- ☐ Miss Thomas
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

11. 10. Herman E. Calloway's home. *

1 point

Mark only one oval.

- ☐ The Log Cabin
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ Grand Calloway Station
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Steady Eddie

12. 11. What is written on Bud's rocks? *

1 point

Mark only one oval.

- ☐ Grand Calloway Station
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Union Flyers

13. 12. Items Lefty Lewis is hiding from the police. *

1 point

Mark only one oval.

- ☐ Grand Calloway Station
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Hooverville
- ☐ Lefty Lewis
- ☐ Scott & Kim
- ☐ Union Flyers

14. 13. The club where Bud meets the Dusky Devastators of the Depression, and later works at cleaning * 1 point

Mark only one oval.

- ☐ Grand Calloway Station
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Bugs
- ☐ Hooverville
- ☐ Union Flyers

15. 14. Where Bud meets Deza Malone. *

1 point

Mark only one oval.

- ☐ Grand Calloway Station
- ☐ Deza Malone
- ☐ Bugs
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Hooverville
- ☐ Union Flyers

16. 15. Bud's friend who gets on the train in Hooverville. *

1 point

Mark only one oval.

- ☐ Grand Calloway Station
- ☐ Deza Malone
- ☐ Mrs. Sleet
- ☐ Recorder
- ☐ Bud Caldwell
- ☐ The Log Cabin
- ☐ City & Date
- ☐ The Sweet Pea
- ☐ Mr. Sleepy LaBone
- ☐ Lefty Lewis
- ☐ Bugs
- ☐ Union Flyers

17. 16. "The idea that started as a teeny-weeny seed in a suitcase was now a mighty maple." *

1 point

Mark only one oval.

- ☐ personification
- ☐ simile
- ☐ metaphor
- ☐ hyperbole
- ☐ onomatopoeia
- ☐ allusion
- ☐ alliteration

18. 17. "' It was Joey Pegus and his Broke Back Bucking Bronco, James'..." * 1 point

Mark only one oval.

- ☐ personification
☐ simile
☐ metaphor
☐ hyperbole
☐ onomatopoeia
☐ allusion
☐ alliteration

19. 18. "...Until Miss Thomas opened her mouth. While the rest of the band was being a storm, she was the sun busting through thick, gray clouds." p. 202 * 1 point

Mark only one oval.

- ☐ personification
☐ simile
☐ metaphor
☐ hyperbole
☐ onomatopoeia
☐ allusion
☐ alliteration

20. 18. "The only sound you could hear for a second was the keys cling-clang-clinging up against the metal dashboard..." * 1 point

Mark only one oval.

- ☐ personification
- ☐ simile
- ☐ metaphor
- ☐ hyperbole
- ☐ onomatopoeia
- ☐ allusion
- ☐ alliteration

21. 19. "We turned another corner and my heart started jumping around in my stomach." * 1 point

Mark only one oval.

- ☐ personification
- ☐ simile
- ☐ metaphor
- ☐ hyperbole
- ☐ onomatopoeia
- ☐ allusion
- ☐ alliteration

22. 20. "Maybe this was the loot from the bank that he and Al Capone had knocked over!"

* 1 point

Mark only one oval.

- ☐ personification
- ☐ simile
- ☐ metaphor
- ☐ hyperbole
- ☐ onomatopoeia
- ☐ allusion
- ☐ alliteration

23. 21. "...So what's the scoop, little man?" *

1 point

Mark only one oval.

- ☐ personification
- ☐ simile
- ☐ metaphor
- ☐ slang
- ☐ onomatopoeia
- ☐ allusion
- ☐ alliteration

24. 22. "All of a sudden I knew that of all the places in the world that I'd ever been in this was the one. That of all the people I'd ever met these were the ones. This was where I was supposed to be." p. 172 * 1 point

Mark only one oval.

- ☐ memory moment
- ☐ AHA Moment
- ☐ Contrasts & Contradictions
- ☐ Again & Again

Read and refer to this passage to answer the next set of questions.

(from chapter 12)

[Mr. Lewis] laughed and said, “Ah, you’re a lot smarter than you look, Bud, you know **it would’ve been curtains for us** if that copper would’ve seen what’s in there.” He tapped the top of the box.

All I could say was, “Yes, sir.”

He said, “Go ahead and open it. But! You have to promise—no, you have to swear that you won’t breathe a word about what you see to anyone.”

“Mr. Lewis, sir, I’d really rather take a nap.”

“Well, first open the box.”

I took in a big gulp of air and started to raise the top of the box.

Lefty Lewis yelled, “Bud!”

I jumped so high I nearly banged my head on the roof of the car.

I yelled back, “Yes, sir?”

“I didn’t hear you swear to keep your lips locked.”

“Aw, shucks, Mr. Lewis, I swear, but I’d feel a lot better if I could take a doggone nap.”

I snatched the top off the box and got ready to be scared to death. It was just some paper with writing on it. Maybe the pistol or the loot was under all this paper.

I kept lifting paper until I got to the bottom of the box. Nothing!

I looked at Lefty Lewis. He said, “I warned you, pretty dangerous, isn’t it?”

I must’ve missed something.

I went through the box again. “How’s some paper dangerous, sir?”

“Read it.”

I took one of the papers out, it said:

ATTENTION RAILROAD WORKERS
THE NEWLY FORMED GRAND RAPIDS
BRANCH OF THE BROTHERHOOD OF PULLMAN PORTERS
WILL BE HOLDING AN INFORMATIONAL
MEETING ON WEDNESDAY, JULY 23, 1936.
ALL INTERESTED PARTIES PLEASE COME TO

2345 COLDBROOK AT 9:00.
REFRESHMENTS WILL BE SERVED.
YOU KNOW WHAT WE’RE UP AGAINST -
PLEASE KEEP THIS AS CONFIDENTIAL AS POSSIBLE.

It was starting to make sense.

I said, “Mr. Lewis, are you one of those labor organizers?”

He laughed. “Not really, Bud. I’m picking these up so we can pass them out in Grand Rapids. We’ve been negotiating to get a union for the Pullman porters for years now and nowhere in Grand Rapids will print these flyers for us. The only place that would do them is all the way in Flint. You were running away to a pretty hot town, young man.”

“Wow!”

25. 23 . In this selection, the idiom “it would’ve been curtains for us” means: * 1 point

Mark only one oval.

- ☐ “we would have gotten new curtains.”
- ☐ “we would have won a prize.”
- ☐ “we would have been in serious trouble.”
- ☐ “we would have been hiding in the curtains.”

26. 24. What can you tell about the setting of the book based on this passage? * 1 point

Mark only one oval.

- ☐ it's winter in Michigan
- ☐ it's summer in Michigan
- ☐ it's fall in Michigan
- ☐ it's winter in NJ

27. 25. Bud was carrying a picture of his mother. What was she doing in the picture? * 1 point

Mark only one oval.

- ☐ Sitting on a horse, crying
- ☐ Holding Bud when he was first born
- ☐ Getting married to Bud's father
- ☐ Dancing

Read and refer to this passage to answer the next set of questions.

(from chapter 17)

... someone yelled out, "One, two, one two three!"

The Thug was brushing his sticks across the round gold metal thing next to his drums and making it sound like a soft rain was commencing to fall on someone's tin roof. Only instead of sounding like rain splashing anytime it wanted to, the Thug had it sounding like it was coming down in a steady, bouncing way.

Then Dirty Deed started making the piano sound like it was a kind of drum, for a second it fell right in with the rain pats that the Thug was making, then it took off and made you think of what Niagara Falls must sound like, it sounded like big, bright drops of water splashing up and over, over and up. The drops would fall loud and clear as anything, then before you knew it they were right back into the Thug's steady, bouncy beat.

Steady Eddie started snapping his fingers real soft, in time with the piano and the drum, his toothpick jumping right along with his fingers. He put his ax in his mouth and blew, but instead of the horn making music it seemed like Steady made it talk. He blew one long, low, rumble sound and I knew right then, with that one deep, sad moan, what the most beautiful sound in the world was. Steady held the note for a long time, then made the sax drift away from the rest of the storm of music. It swirled and floated back and joined the rain sound that the Thug and Dirty Deed kept going.

I just stood there. I didn't even hear Miss Thomas and Mr. Jimmy and Herman E. Calloway come up from behind me. Miss Thomas rubbed her hand acrost my head and said, "Bud, you've done a great job, the place is sparkling."

I was going to say, "Thank you, ma'am," but seemed like talking was wrong what with all these wonderful sounds were coming from the people on the stage.

Mr. Jimmy said, "LaBone, looking good, son."

Herman E. Calloway grunted and the three of them walked up on the stage.

Mr. Jimmy picked up his horn and joined in the storm. Miss Thomas sat on a stool, closed her eyes and ducked her head up and down, up and down. Herman E. Calloway stood next to his giant fiddle and started bobbing his head too. He put one of his hands near the top of the fiddle and began pulling at the strings with his other hand.

Every time he patted the strings it seemed like something wide and heavy was walking by slow and easy. Or it seemed like he was the thunder, soft and far away but getting closer all the time.

28. 26. In this selection, the author uses a(n) _____, comparing a music rehearsal to a thunderstorm.

1 point

Mark only one oval.

- ☐ alliteration
- ☐ allusion
- ☐ metaphor
- ☐ personification
- ☐ idiom

29. 27. The word “ax” in the fourth paragraph refers to *

1 point

Mark only one oval.

- ☐ a tool for chopping wood.
- ☐ a guitar.
- ☐ a saxophone.
- ☐ a microphone.

30. 28. Miss Thomas congratulates Bud for _____. *

1 point

Mark only one oval.

- ☐ learning music so quickly.
- ☐ doing such a good job of cleaning.
- ☐ making friends with Mr. Calloway.
- ☐ being so quiet while the band rehearses.

31. 29. Bud’s feeling while he listens to the rehearsal is one of _____. *

1 point

Mark only one oval.

- ☐ awe and amazement.
- ☐ sorrow and disappointment.
- ☐ surprise and confusion.
- ☐ confidence and pride.

32. 30. How did Bud get the idea that Herman E. Calloway might be his father? * 1 point

Mark only one oval.

- ☐ His mother told him.
- ☐ A kid teasing him bet him a nickel he didn't know who his father was. In desperation, Bud blurted out it was Herman E. Calloway before he really thought.
- ☐ The librarian suggested Bud should try to find Herman E. Calloway, so Bud assumed she must have known he was a relative.
- ☐ He could see the family resemblance in the picture.

33. 31. The character of Herman Calloway is best described as all of the following EXCEPT— * 1 point

Mark only one oval.

- ☐ strict
- ☐ proud
- ☐ kind
- ☐ ambitious

34. 32. Bud's motivation for going to Grand Rapids is to— * 1 point

Mark only one oval.

- ☐ find his mother
- ☐ find a job
- ☐ look for the librarian
- ☐ look for his father

35. 33. What did Bud decide when he realized that this was where he was supposed to be? * 1 point

Mark only one oval.

- ☐ He decided he would work hard and do everything he could to make everyone there love him.
- ☐ He decided that even though it was where he was supposed to be, he didn't really like being there and would take the first opportunity to go back to Flint.
- ☐ He decided it would take a lot more than a grouchy, old, bald-headed guy with a tremendous belly to run him out.
- ☐ He decided Mr. Calloway wasn't really so bad after all

36. 34. What was so special about the picture that Miss Thomas gave Bud? * 1 point

Mark only one oval.

- ☐ It was the first picture ever taken of his mother.
- ☐ Momma was smiling in it.
- ☐ Bud's mother had written him a note on the back.
- ☐ All of the above

37. 35. What was the final proof that Bud was related to Herman E. Calloway? * 1 point

Mark only one oval.

- ☐ the stones
- ☐ his blood type
- ☐ Herman's confession
- ☐ the picture of his mother
- ☐ a DNA test

38. 36. "When you got someone as old as Herman E. Calloway crying you better look around, 'cause you know you're square in the middle of one of those boiling tragedies. You can't help but feel sorry for him..." Which trait is Bud showing here? * 1 point

Mark only one oval.

- ☐ cooperation
- ☐ empathy
- ☐ responsibility
- ☐ assertiveness

39. 37. "...Herman is not your father. But Angela Janet is his daughter's name. If what you're saying is true....it looks like Herman might be your grandfather." * 1 point

Mark only one oval.

- ☐ Contrast & Contradiction
- ☐ Memory Moment
- ☐ AHA Moment
- ☐ Again & Again

40. 38. "I looked over and thought I was dreaming. My clothes were all folded up in a neat pile the same way Momma used to fold them..." p. 185 * 1 point

Mark only one oval.

- ☐ foreshadowing
- ☐ simile
- ☐ metaphor
- ☐ allusion
- ☐ slang
- ☐ sarcasm

41. 39. "The door banged and Herman E. Calloway stood there huffing and puffing like the big bad wolf, only with his belly it looked like he'd already eaten the three little pigs." p. 179 * 1 point

Mark only one oval.

- ☐ onomatopoeia, allusion, simile
- ☐ slang, sarcasm, foreshadowing
- ☐ flashback, hyperbole, pun
- ☐ oxymoron, alliteration, cliché

42. 40. "...be careful, that's my bread and butter in there...the thing I make all my money with, so don't get butterfingers and drop it." p. 154 *

Mark only one oval.

- ☐ idioms
- ☐ similes
- ☐ allusions
- ☐ sarcasm
- ☐ exaggerations

43. 41. " I had to fight like a tiger to wake up the next morning." * 1 point

Mark only one oval.

- ☐ idiom
- ☐ simile
- ☐ onomatopoeia
- ☐ alliteration
- ☐ allusion

44. 42. "We haven't been stiffed yet." *

1 point

Mark only one oval.

- ☐ slang
- ☐ simile
- ☐ allusion
- ☐ alliteration
- ☐ onomatopoeia

45. 43. "I was 6 years old when it happened, sir. I don't know why, she was too sick to go to work for 6 days in a row, then one morning I went into her room and she was dead. But she didn't suffer or nothing, it happened real quick, she didn't even have time to close her eyes, she didn't look like it hurt or nothing."

1 point

Mark only one oval.

- ☐ AHA Moment
- ☐ Again & Again
- ☐ Contrast & Contradiction
- ☐ Tough Questions
- ☐ Memory Moment

46. 44. "From the name I'm expecting some young Irish kid with bad teeth but this guy was one of us and so old that he could have been a waiter at the Last Supper." The Last Supper is an example of..... * 1 point

Mark only one oval.

- ☐ alliteration
- ☐ allusion
- ☐ simile
- ☐ metaphor
- ☐ personification

47. 45. "It was strange, even though this was the bedroom of some little girl who'd kicked the bucket, I wasn't feeling scared or nervous at all. ...I felt like I was sleeping with my own blanket....and I could hear Momma starting to read another story to me." * 1 point

Mark only one oval.

- ☐ flashback
- ☐ allusion
- ☐ alliteration
- ☐ slang
- ☐ foreshadowing

Essays

Respond in writing to ONE of the essay questions below.

Restate the question.

Use evidence from the text to support your response.

PROOFREAD your work before submitting.

48. The phrase "Uh oh, Here we go again" occurs throughout the novel. Explain what signpost it is and discuss its meaning. Use examples from the text to support your response. *

49. Explain the following quote and how it relates to the novel, "When one door closes, don't worry, because another door opens." *

50. Do you agree or disagree with Bud's decision to "go on the lam" and run away? Do you think he should have returned to the Home? Why or why not? *

51. Explain how Bud shows empathy throughout the novel. (Use at least 3 examples beginning/middle/end) *

52. Explain how much Bud enjoys food using at least 3 examples from the novel. *

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