

# 7th CA The Giver – Final Test

Demonstrate your knowledge of the novel by accurately responding to the questions below.  
(NJSLs RL 7.1 7.2 7.3 7.4 7.5 7.6 L6.5)

\* Required

1. Last Name, First Name \*

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2. What is the setting of the story? \*

3 points



Mark only one oval.

- ☐ a utopian society from the 1800s
- ☐ present day in Europe
- ☐ a futuristic, utopian society
- ☐ present day in Asia

3. What is the genre of this novel? \*

3 points

*Mark only one oval.*

- ☐ science fiction
- ☐ historical fiction
- ☐ mystery
- ☐ comedy

4. Which ritual takes place after dinner? \*

3 points

*Mark only one oval.*

- ☐ the telling of dreams
- ☐ the confessions of mistakes
- ☐ the telling of feelings
- ☐ the dreams for the future

5. Which law is a common one to break? \*

3 points

*Mark only one oval.*

- ☐ older siblings teaching younger siblings how to ride a bike
- ☐ younger siblings wearing blue bows in their hair instead of red ones
- ☐ older siblings teaching younger siblings how to fish
- ☐ younger siblings calling older siblings bad names

6. Jonas's father knew Gabe's name ahead of time, but the elders were unaware that he discovered this. Which type of irony does this represent? \* 3 points

*Mark only one oval.*

- ☐ verbal
- ☐ situational
- ☐ dramatic

7. The elders PERIODICALLY observe the children and place them in professions that suit their personalities. What does "periodically" mean? \* 3 points

*Mark only one oval.*

- ☐ quickly
- ☐ completely
- ☐ occasionally
- ☐ sympathetically

8. How has the setting of the novel affected the personalities of the community? \* 3 points

*Mark only one oval.*

- ☐ It has made them eager for change.
- ☐ It has made them question the future.
- ☐ It has made them comfortable and accepting of their lives.
- ☐ It has made them angry and searching for answers.

9. Jonas finally CAUGHT HIS FATHER'S EYE and waved. Which figurative language device is being used here? \* 3 points

*Mark only one oval.*

- ☐ idiom
- ☐ metaphor
- ☐ simile
- ☐ personification

10. IF we could hear the thoughts and feelings of both Lily and her mother, which point of view WOULD the novel have? \* 3 points

*Mark only one oval.*

- ☐ 1st person
- ☐ 3rd person limited
- ☐ 3rd person objective
- ☐ 3rd person omniscient

11. Which is the first memory transmitted to Jonas? \* 3 points

*Mark only one oval.*

- ☐ snow
- ☐ sunshine
- ☐ a day in school
- ☐ a day in a park

12. The Giver said that there is honor in his title, but little power. What did he mean by these words? \* 3 points

*Mark only one oval.*

- ☐ People respect him, but he is not allowed to move away.
- ☐ People act like they respect him, but they really don't.
- ☐ People respect him, but he can't really make big changes in the community.
- ☐ People don't respect him because he refuses to make any changes in the community.

13. What is the conflict of this novel? \* 3 points

*Mark only one oval.*

- ☐ Jonas is unhappy with the community and wants to change it.
- ☐ Jonas is upset with his family situation and wants to move out.
- ☐ Jonas is concerned about Fiona, and fears she is in danger.
- ☐ Jonas is concerned with Asher's attitude, and wants to change it.

14. Why is the Giver's job so important? \* 3 points

*Mark only one oval.*

- ☐ because if he didn't hold the memories, people would want to leave the community
- ☐ because if he didn't hold the memories, they would be very painful for the community
- ☐ because if he didn't make all of the decisions, people wouldn't know what to do
- ☐ because if he didn't create jobs for everyone, people would be without work

15. What unusual circumstance happened with Gabe? \*

3 points

*Mark only one oval.*

- ☐ Gabe spoke Jonas's name.
- ☐ Gabe's eyes changed color.
- ☐ Gabe's birthmother came to visit him.
- ☐ Gabe was able to receive a memory from Jonas.

16. Lily said this about the children in the other community, "I don't know. They acted like...like... Animals..." Which figurative language device is being used in this excerpt? \*

3 points

*Mark only one oval.*

- ☐ simile
- ☐ personification
- ☐ onomatopoeia
- ☐ imagery

17. Why did Jonas become upset when his friends played war? \*

3 points

*Mark only one oval.*

- ☐ They didn't ask him to play.
- ☐ They were too rough with each other.
- ☐ He knows what war is really like.
- ☐ He wants to take part in a war.

18. What happens when twins are born? \*

3 points

*Mark only one oval.*

- ☐ They are both adopted by the same parents.
- ☐ One of the twins is kept with the birthmother.
- ☐ The smallest twin is sent to another community.
- ☐ The smallest twin is put to death.

19. Why do you suppose the author chose the father as the character to release a baby?

\* 3 points

*Mark only one oval.*

- ☐ for a larger emotional impact
- ☐ because Jonas and his father have a bad relationship
- ☐ to create a quick ending to the novel
- ☐ because Jonas knew what his father was doing all along

20. Why does Jonas witnessing the release help push the climax forward? \*

2 points

*Mark only one oval.*

- ☐ because it explains the setting of the novel revealed in the exposition
- ☐ because the conflict is resolved when Jonas realizes he must leave the community
- ☐ because it summarizes the events of the rising action
- ☐ because the resolution of the novel is completely changed with this event

21. What is Jonas most concerned with during the trip? \*

2 points

*Mark only one oval.*

- ☐ finding a new place to live
- ☐ finding food for Gabe
- ☐ being able to speak different languages
- ☐ being able to spot the planes

22. What is the overall theme of the novel? \*

2 points

*Mark only one oval.*

- ☐ The importance of individuality and being able to achieve your goals and dreams in life.
- ☐ A boy risks his life to save his community and a young child.
- ☐ The importance of making good friends.
- ☐ Freedom

23. Which element of plot is this? Jonas and Gabe ride the sled to their new home. \*

2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution



24. Which element of plot is this? The reader is introduced to Jonas and his community. \* 2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution

25. Which element of plot is this? Jonas and Gabe fight hunger and fatigue on their journey. \* 2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution

26. Which element of plot is this? The Giver teaches Jonas how to become a Receiver. \* 2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution

27. Which element of plot is this? Jonas realizes he must leave the community in order to change it. \* 2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution

28. Which element of plot is this? Jonas wants to figure out a way to change the community for the better. \* 2 points

*Mark only one oval.*

- ☐ exposition
- ☐ conflict
- ☐ Rising Action
- ☐ Climax
- ☐ Falling Action
- ☐ Resolution

29. Who am I? I have trouble sleeping through the night. \* 2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas's Father
- ☐ Jonas's Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

30. Who am I? I work in the House of the Old. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas's Father
- ☐ Jonas's Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

31. Who am I? My daughter ordered her own release. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas's Father
- ☐ Jonas's Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

32. Who am I? I am talented in many areas, and have the ability to see “beyond”.

\* 2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

33. Who am I? I am a Nurturer. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

34. Who am I? I am an elderly woman who lives in the house of old. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas's Father
- ☐ Jonas's Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

35. Who am I? I purposely skipped over Jonas's number. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas's Father
- ☐ Jonas's Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

36. Who am I? I had trouble dealing with the “sad and lonely” memories. \*

2 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

37. Who am I? I make a game out of everything. \*

4 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

38. Who am I? Jonas thinks I would make a good “speaker”. \*

4 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary

39. Who am I? I work for the Department of Justice. \*

4 points

*Mark only one oval.*

- ☐ Jonas
- ☐ Jonas’s Father
- ☐ Jonas’s Mother
- ☐ The Giver
- ☐ Fiona
- ☐ Asher
- ☐ Lily
- ☐ Gabe
- ☐ Larissa
- ☐ Chief Elder
- ☐ Rosemary



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