

L.5.3b

Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.

* Required

1. Email *

2. Write your first and last name. *

Read each sentence and its setting/characters below. Circle YES or NO to show if the sentence fits the setting/characters listed.

3. "Please take a seat". --Teacher speaking to a student in the classroom. * 1 point

Mark only one oval.

☐ Yes

☐ No

4. "Excuse me, that seat is taken" -- Man speaking to a woman he doesn't know * 1 point
at a movie theater.

Mark only one oval.

☐ Yes

☐ No

5. "Hey! Can you kick that ball back to me?" --A kid to another kid at recess. * 1 point

Mark only one oval.

☐ Yes

☐ No

6. "Get that thing out of here!" --A son to his father at home. * 1 point

Mark only one oval.

☐ Yes

☐ No

7. "Would you be able to have it done by noon" --A woman to her mechanic * 1 point

Mark only one oval.

☐ Yes

☐ No

The characters Eliza and William introduce themselves below. Pay careful attention both to what they say, and to how they say it, and then answer questions below.

8. Which word best describes Eliza? *

1 point



Mark only one oval.

- ☐ stuck-up
- ☐ friendly
- ☐ serious

9. Which word best describes William? *

1 point



Mark only one oval.

- ☐ casual
- ☐ rude
- ☐ proper

10. Where do you think Eliza might be from? *

1 point



Mark only one oval.

- ☐ France
- ☐ The South

11. Where do you think William might be from? *

1 point



Mark only one oval.

- ☐ Mexico
- ☐ England

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