

FOUNTAS & PINNELL SEQUENCE

Month	Text Sets	Mini Lessons	Standards
September	<ul style="list-style-type: none"> Importance of Friendship Caring for Each Other 	<p>LA U1: Thinking and talking about books</p> <p>RML1- The title, author, and illustrator are on the front cover and title page of the book</p> <p>RML2- think about the books you read and share your thinking with others</p> <p>RML3- Turn and talk to share your thinking</p> <p>RML4- When you read, mark places you want to talk about</p>	RL.2.1. & RI.2.1.
	<ul style="list-style-type: none"> Finding Your Way 	<p>LA U22: Understanding Plot</p> <p>RML1- Stories have a problem that get solved</p> <p>RML2- The high point of a story is the exciting part</p> <p>RML3- Stories have a beginning, a series of events, a high point, and an ending</p>	RL.2.5.
October	<ul style="list-style-type: none"> Tomie DePoala Memory Stories NF/F 	<p>LA U23: Understanding Characters' feelings, motivations, and intentions</p> <p>RML1- What the characters say and do show how they are feeling</p> <p>RML2- What the characters think show how they are feeling</p> <p>RML3- What the characters say and do helps you understand how they feel</p> <p>RML4- What the characters think and do show what they want</p> <p>RML5- What you know about the character can help you predict</p>	RL.2.3.
		<p>LA U12: Studying Narrative Nonfiction</p> <p>RML1- Narrative nonfiction books are alike in many ways</p> <p>RML2- The definition of narrative nonfiction books is what is always true about them</p> <p>RML3- The author gives information about a topic by telling a true story</p> <p>RML4- The author tells something true in the order it happened</p> <p>RML5- The author uses language that sounds like a story</p>	RI.2.1. & RI.2.6. & RI.2.8.
November	<ul style="list-style-type: none"> Narrative Nonfiction Seymour Simon Independent Books 	<p>LA U6: Understanding Fiction and Nonfiction Genres</p> <p>RML1- The author tells made-up stories in fiction books</p> <p>RML2- There are different kinds of fiction books</p> <p>RML3- The author tells true information about a topic in nonfiction books</p> <p>RML4- There are different kinds of nonfiction books</p>	RL.2.5. & RI.2.1. & RI.2.6.
		<p>LA U15: Thinking About the Topic in Nonfiction Books</p> <p>RML1- Nonfiction authors write facts about a topic.</p> <p>RML2- Sometimes nonfiction authors divide a topic into smaller topics.</p> <p>RML3- Nonfiction authors care about their topics.</p> <p>RML4- Think about why the topic of the book is important.</p> <p>RML5- You can learn about the same topic in different books.</p> <p>RML6- Think about what you know about a topic before you read.</p> <p>RML7- Think about what you learned after you read.</p>	RI.2.1. & RI.2.2. & RI.2.6. & RI.2.8. & RI.2.9.

December	<ul style="list-style-type: none"> • Jan Brett • The Pleasure of Giving • Holiday Read Alouds 	<p>LA U26: Studying Illustrations in Fiction Books</p> <p>RML1- Illustrators give information about the story RML2-Illustrators show the characters' feelings in their faces and bodies RML3- Illustrators use details to show something about a character RML4- Illustrators show motion and sound in the pictures to give information about a story RML5-Illustrators choose colors to create or change the feeling of a story RML6-Illustrators show time passing in pictures to give information about a story RML7-Illustrators make images seem close or far away</p>	RL.2.7.
January	<ul style="list-style-type: none"> • Trickster Tales • Importance of Determination • The Pleasure of Giving 	<p>LA U19: Studying Trickster Tales</p> <p>RML1- Trickster tales are alike in many ways RML2- The definition of a trickster tale is what is always true about it RML3- The main character outsmarts the other characters RML4-The main character is smaller or weaker and the others are bigger and stronger RML5-Trickster tales have a lesson in the end</p>	RL.2.2. & RL.2.9.
	<ul style="list-style-type: none"> • Insects • Helen Lester 	<p>LA U21: Thinking About Where Stories Take Place</p> <p>RML1- The pictures and the words show where the story happens RML2-Sometimes stories take place in a time in the past or in a place far away RML3- The place is important to the story</p>	RL.2.4. & RL.2.5. & RL.2.7.
February	<ul style="list-style-type: none"> • Helen Lester • Humorous Characters • Facing Challenges 	<p>LA U24: Understanding Character Traits</p> <p>RML1-The words and illustrations show how a characters looks RML2- The character's thoughts show what he is like on the inside RML3- The character's dialogue shows what she is like on the inside RML4-The character's behavior shows what he is like on the inside RML5- What other characters say or think about a character shows what she is like RML6-The character thinks, talks, and acts in the same ways in each book in a series</p>	RL.2.4. & RL.2.6. & RL.2.7.& RL.2.9.
March	<ul style="list-style-type: none"> • Importance of Determination • Simple Biographies 	<p>LA U25: Thinking About Character Change</p> <p>RML1-Sometimes characters make mistakes RML2- Sometimes characters learn a lesson RML3- Sometimes characters change because of things that happen to them RML4-Sometimes different characters learn the same lesson</p>	RL.2.3. & RL.2.6. & RL.2.9.
		<p>LA U7: Thinking about the Author's Message</p> <p>RML1- The author gives a message in a fiction book RML2- The author gives a message in a nonfiction book RML3- More than one author can give the same message RML4-The illustrator helps you understand the author's message</p>	RL.2.2. & RL.2.6. & RL.2.7. & RL.2.9.
April	<ul style="list-style-type: none"> • Author Study: Gail 	<p>LA U8: Thinking About the Author's Purpose</p>	RL.2.6.

	<ul style="list-style-type: none"> Gibbons Exploring The Earth 	<p>RML1- Author's write books to entertain you</p> <p>RML2- Authors write books to give information</p> <p>RML3- Authors write books to get you to think about or do something</p>	
		<p>LA U9: Analyzing the Writer's Craft</p> <p>RML1- Sometimes writers choose interesting words to show how something looks, feels, or sounds</p> <p>RML2- Sometimes writers compare one thing to another</p> <p>RML3- Sometimes writers use nonsense and sound words to make their books funny or interesting</p> <p>RML4-Sometimes writers repeat a word or a few words throughout a book</p> <p>RML5-Sometimes writers use the five senses to make you feel like you are there</p>	RL.2.4. & RL.2.9. & RI.2.4. & RI.2.9.
		<p>LA U14: Noticing How Authors Organize Nonfiction</p> <p>RML1- Sometimes nonfiction authors use questions and answers</p> <p>RML2- Sometimes nonfiction authors tell information in order like a story</p> <p>RML3- Nonfiction authors often group information that goes together</p> <p>RML4-Sometimes nonfiction authors tell how to do something in order</p> <p>RML5-Sometimes nonfiction authors tell about something that always happens in the same order</p>	RI.2.1. & RI.2.2. & RI.2.3. & RI.2.8.
		<p>LA U13: Understanding Simple Biography</p> <p>RML1- A biography is the story of a person's life written by someone else.</p> <p>RML2- Authors of biographies usually tell about a person's life in the order it happened.</p> <p>RML3- Think about why the write wrote a book about the person.</p>	RI.2.3.
May	<ul style="list-style-type: none"> Living and Working Together Natural World-Birds 	<p>LA U17: Using Text Features to Gain Information</p> <p>RML1- The author uses headings to tell you what the part is about</p> <p>RML2- The table of contents lists the topics of a nonfiction book</p> <p>RML3- Sometimes authors and illustrators use sidebars to give information</p>	RI.2.2. & RI.2.5 & RI.2.7.
	<ul style="list-style-type: none"> Exploring the World of Fantasy 	<p>LA U16: Learning Information from Illustrations and Graphics</p> <p>RML1- The illustrations show information about a topic</p> <p>RML2- Authors use labels and captions to tell important information about the illustrations</p> <p>RML3- Authors and illustrators use maps and legends to give information</p> <p>RML4- Authors and illustrators use diagrams to give information</p>	RL.2.5. & RL.2.7.
June	<ul style="list-style-type: none"> Exploring Realistic Fiction Author Study: Steve Jenkins 	<p>LA U2: Expressing Opinions About Books</p> <p>RML1- Share your opinion and tell what made you think that</p> <p>RML2- Tell what you think about an author and why</p> <p>RML3- Think about whether a character in a story seems real</p> <p>RML4- Think about whether the problem in the story seems real</p>	RL.2.1

