

Name: _____

RL.2.1 & RL.2.5.

Understanding Plot

Directions: Answer the questions below in a complete sentence!

1. Who are the characters in the story “Big Red Lollipop”?

2. What is the problem in the story “A Weekend with Wendell” and how does it get solved?

3. What is the high point in “The Have a Good Day Cafe”?

Name: _____

RL.2.3.

Understanding Characters

Directions: Read the story “*Mango, Abuela, and Me*” and use evidence from the text to support your answers to the questions below!

1. Who are the characters in this story?

2. What was the problem in the story?

3. How did the characters face this challenge?

Name: _____

RI.2.2., RI.2.3., RI.2.6.

Main Purpose

Directions: Answer the questions below in a complete sentence!

1. How do you know that the story “*Horace, Morris, and Mostly Dolores*” is FICTION?

2. What does an author do in a Nonfiction story?

3. What does an author do in a Narrative Nonfiction story?

4. Why did Seymour Simon write the story “Dolphins”?

Name: _____

RL.2.2.

Trickster Tales

Directions: Answer the questions below in a complete sentence!

1. What are characteristics of a trickster tale?

2. What lesson did you learn from the story “Jabuti the Tortoise”?

Name: _____

RL.2.9.

Compare and Contrast

Directions: Compare and contrast the trickster tales below!!

Jabuti the Tortoise

Zomo the Rabbit

Name: _____

RL.2.6

Points of View

Directions: Read the story “Empty Pot” and use evidence from the text to support your answers to the questions below!

- 1. Ping is worried that his seed won’t grow. What does this tell us about him?**

- 2. What does the Emperor’s point of view tell us about Ping?**

Name: _____

RL.2.4, RL.2.7

Points of View

Directions: Read the story “Princess Penelope’s Parrot” and use evidence from the text to support your answers to the questions below!

- 3. When Princess Penelope says “GIMMEE” and “MINE”, what does that show about her character?**

- 4. How does Helen Lester’s illustrations of Penelope help you understand her character?**

Name: _____

RI.2.6, RI.2.7.

Author's Purpose

Directions: Answer the questions below in a complete sentence and explain how the illustrations/images help support your answer!

1. What is the Author's Purpose in "Listen Buddy"?

2. What is the Author's Purpose in "On Earth"?

3. What is the Author's Purpose in "Dolphins"?

Name: _____

RI.2.1. & RI.2.10.

Key Details

Directions: Read the story “*Manfish*” and use evidence from the text to support your answers to the questions below!

1. **Who is Jacques Cousteau and what did he do?**

2. **When and where did this happen?**

3. **Why did Jacques Cousteau do this?**

4. **How did Jacques Cousteau do this?**

Name: _____

RI.2.9.

Compare and Contrast

Directions: Compare and contrast the stories “Penguins” by the authors below!

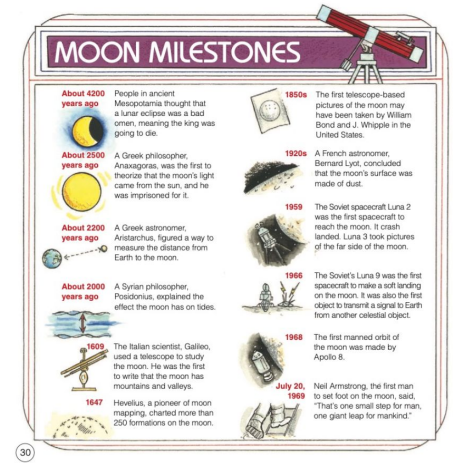
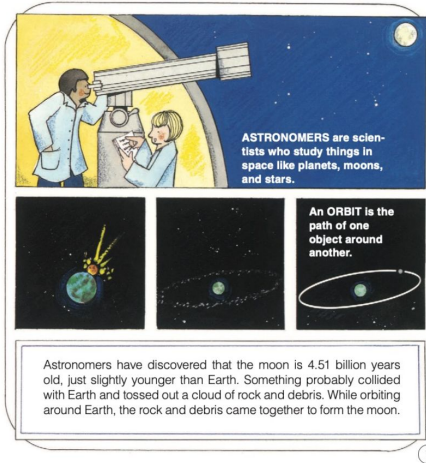
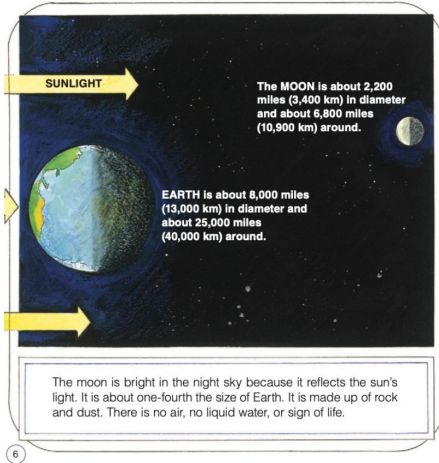
Seymour Simon

**Gail
Gibbons**

Name: _____

Text Features

Directions: Name three text features from “*The Moon Book*” and explain the purpose of each one and how it helps the reader understand the story!



1. Text Feature: _____

Purpose: _____

2. Text Feature: _____

Purpose: _____

3. Text Feature: _____

Purpose: _____

Name: _____

RI.2.4. & RI.2.8.

Text Features

Directions: Answer the questions below in a complete sentence!

3. What is the main idea of this story?

4. What reasons support the author’s main idea?

Directions: Write the definition for each word from “*The Moon Book*” below!

Word	What does it mean?
Binoculars	<div></div> <div></div>
Telescope	<div></div> <div></div>
Observatory	<div></div> <div></div>