

MP1-4b Poetry

Content Area: **Language Arts**
Course(s): **Lang. Arts 6 ACC**
Time Period: **MP1-4**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How are poetic devices used to engage readers?
- How can I express my ideas through poetry?

Big Ideas

Anchor Standards

AS.SL.1-3 The ability to clearly articulate one's thoughts and listen critically is essential to working collaboratively with others.

AS.W.7-9 Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.

AS.R.7-9 Good readers deduce meaning from text through interpretation and comparison.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Anthology

Supplemental Resources: Shel Silverstein selections, online resources, Flocabulary, IXL, *Scope Magazine*

Focus Areas: Analyzing Literature (Poetry), Figurative Language

Presentation Skills: Poetry Recitation (acc)

Technology: Google Platform, formatting and style

Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RL.6.9 [M] Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.6.10 [M] By the end of the year read and comprehend literature, including stories, dramas, and poems, at grade level text-complexity or above, scaffolding as needed.

Writing

W.6.9 [M] Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.6.9a [M] Apply grade 6 Reading standards to literature (e.g., —Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics).

W.6.10 [M] Write routinely over extended time frames (time for research, reflection, metacognition/ self-correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking and Listening

SL.6.2 [M] Interpret information presented in graphical, oral, visual or multimodal formats and explain how it contributes to a topic, text, or issue under study.

Language

L.6.4a [M] Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

L.6.4b [M] Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *audience*, *auditory*, *audible*).

L.6.4c [M] Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

L.6.4d [M] Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

L.6.6 [M] Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary.