

# Appendix A

## Mastery Matrix

## VISUAL ART: Appendix A

### Standards Cross Reference Matrix

Milltown School District has developed the Standards Cross Reference Matrix tables as a tool to ensure adherence to the New Jersey Student Learning Standards in each area of our curriculum. These tables reflect the standards applicable to the curriculum content in this guide and show progressive mastery according to the state's guidelines for each grade level.

<b>Table Key:</b>	
<b>-</b>	No indicator exists at the grade level
<b>M</b>	Grade level instruction for mastery
<b>X</b>	Indicator is addressed at the shared grade level, or in a specialized curriculum course
<b>P</b>	Previously mastered at lower grade level
<b>I</b>	Introduced at grade level, developmental understanding
<b>G</b>	Previously introduced, guided learning toward future mastery
<b>R</b>	Reinforced exploration through higher level critical thinking skills
<b>C</b>	Comprehensive state indicator, instruction based on teacher-assessed need

**VISUAL ART: Appendix A**

<b>The Creative Process</b>								
<b>Visual Art</b>								
<b>1.1.D</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>1.1 D.1</b>	<b>I</b>	<b>M</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>I</b>	<b>G</b>	<b>M</b>
<b>1.1 D.2</b>	<b>M</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>R</b>

<b>History of the Arts and Culture</b>								
<b>Visual Art</b>								
<b>1.2. A</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>1.2 A.1</b>	<b>M</b>	<b>R</b>	<b>I</b>	<b>M</b>	<b>R</b>	<b>I</b>	<b>C</b>	<b>C</b>
<b>1.2 A.2</b>	<b>I</b>	<b>M</b>	<b>M</b>	<b>R</b>	<b>X</b>	<b>I</b>	<b>M</b>	<b>R</b>
<b>1.2 A.3</b>	<b>-</b>	<b>-</b>	<b>I</b>	<b>M</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>P</b>

<b>Performance</b>									
<b>Visual Art</b>									
<b>1.3.D</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>1.3 D.1</b>	<b>X</b>	<b>I</b>	<b>M</b>	<b>I</b>	<b>M</b>	<b>X</b>	<b>I</b>	<b>G</b>	<b>M</b>
<b>1.3 D.2</b>	<b>X</b>	<b>I</b>	<b>M</b>	<b>M</b>	<b>R</b>	<b>X</b>	<b>I</b>	<b>X</b>	<b>M</b>
<b>1.3 D.3</b>	<b>I</b>	<b>M</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>X</b>	<b>I</b>	<b>M</b>	<b>R</b>
<b>1.3 D.4</b>	<b>I</b>	<b>I</b>	<b>M</b>	<b>I</b>	<b>M</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>M</b>
<b>1.3 D.5</b>	<b>I</b>	<b>I</b>	<b>M</b>	<b>I</b>	<b>M</b>	<b>R</b>	<b>I</b>	<b>M</b>	<b>R</b>
<b>1.3 D.6</b>	<b>X</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>M</b>	<b>R</b>	<b>P</b>

<b>Aesthetic Responses &amp; Critique Methodologies</b>									
<b>Aesthetic Responses</b>									
<b>1.4. A</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	
<b>1.4 A.1</b>	<b>M</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>I</b>	<b>G</b>	<b>C</b>	
<b>1.4 A.2</b>	<b>X</b>	<b>M</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>X</b>	<b>I</b>	<b>M</b>	
<b>1.4 A.3</b>	<b>X</b>	<b>M</b>	<b>X</b>	<b>G</b>	<b>M</b>	<b>M</b>	<b>P</b>	<b>P</b>	
<b>1.4 A.4</b>	<b>M</b>	<b>R</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>I</b>	<b>X</b>	<b>M</b>	
<b>1.4 A.5</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>I</b>	<b>M</b>	<b>R</b>	
<b>1.4 A.6</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>M</b>	<b>P</b>	<b>P</b>	
<b>1.4 A.7</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>I</b>	<b>X</b>	<b>M</b>	
<b>Critique Methodologies</b>									
<b>1.4.B</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	
<b>1.4 B.1</b>	<b>I</b>	<b>M</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>I</b>	<b>C</b>	<b>C</b>	
<b>1.4 B.2</b>	<b>M</b>	<b>R</b>	<b>M</b>	<b>R</b>	<b>R</b>	<b>I</b>	<b>M</b>	<b>P</b>	
<b>1.4 B.3</b>	<b>M</b>	<b>R</b>	<b>I</b>	<b>G</b>	<b>M</b>	<b>I</b>	<b>G</b>	<b>M</b>	
<b>1.4 B.4</b>	<b>-</b>	<b>-</b>	<b>I</b>	<b>M</b>	<b>P</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>1.4 B.5</b>	<b>-</b>	<b>-</b>	<b>X</b>	<b>I</b>	<b>M</b>	<b>-</b>	<b>-</b>	<b>-</b>	