MP1-4b Poetry/Description

Content Area: **Language Arts**
Course(s): **Lang. Arts 8 ACC**
Time Period: **Marking Period 1**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How does a poet's style affect our reactions to and understanding of poetry?

Big Ideas

Anchor Standards

AS.R.4-6   Authors use the structure of text and nuances of language to craft their work.

AS.W.1-3   Different formats of writing are used for different purposes.

AS.W.4-6   Technology is a useful tool for assisting authors with the writing process.

AS.SL.4-6   Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.

AS.L.3   The function of the use of language varies based on context.

AS.L.4-6   Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Compilation

Supplemental Readings: *Shakespeare's Great Soliloquies, Complete Sonnets, Edgar Allen Poe Anthology*

Presentation Skills: Recitation of poems

Technology: Google Platform, formatting

Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RL.8.4 [M]   Determine the meaning of words and phrases as they are used in a text, including analogies or allusions to other texts; analyze the impact of specific word choices on meaning and tone.

RL.8.5 [M]   Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.8.6 [M]   Explain how differences in the point of view of characters and the audience or reader (e.g., created through the use of dramatic irony) creates such effects as suspense or humor.

Writing

W.8.3 [M]   Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3d [M]   Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.8.5 [M]   Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Speaking and Listening

SL.8.6   Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Language

L.8.3 [M]   Use language to enhance meaning, convey style, and achieve particular effects when writing or speaking.

L.8.3a [M]   Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

L.8.5 [M]   Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.8.5a [M]   Interpret figures of speech (e.g. verbal irony, puns) in context.

L.8.5b [M]   Use the relationship between particular words to better understand each of the words.