

# MP 1-4 Poetry/Description

Content Area: **Language Arts**  
Course(s): **Lang. Arts 7 ACC**  
Time Period: **Marking Period 1**  
Length: **MP1-4**  
Status: **Published**

## Essential Questions

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- How are poetic devices used to engage readers?

## Big Ideas

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### Anchor Standards

- AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.
- AS.W.1-3 Different formats of writing are used for different purposes.
- AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.
- AS.SL.4-6 Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.
- AS.L.3 The function of the use of language varies based on context.
- AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

**Core Reading:** *Prentice Hall Literacy*: poem selections

**Core Writing:** Poetry Compilation

**Supplemental Readings/ Resources:** *No Fear Shakespeare: Sonnets*

**Technology:** Google Platform, revision, formatting

## **Technology Connection**

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8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

## **Enduring Understandings**

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### **Literature**

RL.7.4 [M] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.7.5 [M] Analyze how a drama or poem's form or structure (e.g. sonnet, soliloquy) contributes to its meaning.

RL.7.7 [M] Compare and contrast a story, poem, or drama to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, camera focus and angles).

### **Writing**

W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

W.7.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

### **Speaking and Listening**

SL.7.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

### **Language**

L.7.3 Use language to enhance meaning, convey style, and achieve particular effects when writing or speaking.

L.7.3a Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word

meanings.

L.7.5a Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

L.7.5b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.