Unit 1 Connecting Anchor Standard 11

Content Area: **Art**
Course(s): **Art 8**
Time Period: **Marking Period 1**
Length: **MP1**
Status: **Published**

Cross Curricular Integration

Integration Area: Language Arts

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Activity - Creating the Visual Pun/Idiom

Visual Pun/Idiom - Cross curricular connections with LA due to literally content and theme

CSDT Technology Connection

8.2.8.EC.1: Explain ethical issues that may arise from the use of new technologies.

Climate Change

1.2.8.Re7b: Compare, contrast and analyze how various forms, methods and styles in media artworks affect and manage audience experience and create intention when addressing global issues including climate change.

- Activity: Compare, contrast, and analyze how various forms, methods, and styles in media artworks affect audience experience and create intention when addressing global issues, particularly climate change. Create a multimedia presentation that compares and contrasts two media artworks addressing climate change. Analyze how each artwork uses different forms, methods, and styles to manage audience experience and convey its message. The presentation will include: (1) A description of each artwork's form, method, and style. (2) A comparison of how each artwork affects the audience (3) An analysis of the artists' intentions and effectiveness in addressing climate change (4) A reflection on how the students' own experiences and understanding influenced their appreciation of the artworks

1.5.8.Cn11b: Analyze and contrast how art forms are used to reflect global issues, including climate change.

- Activity: Analyze and create visual puns or idioms that reflect global issues, particularly climate change, demonstrating their understanding of how art can be used to communicate societal concerns. Create an original visual pun or idiom addressing a global issue related to climate change. The artwork

will be evaluated using a rubric that assesses: (1) Clarity of the message (2) Creativity in representing the chosen idiom or pun (3) Relevance to climate change (4) Technical skill in execution (5) Written explanation of their artistic choices and intended message