# **Unit 1 Connecting Anchor Standard 10**

Content Area: Art Course(s): Art 7

Time Period: Marking Period 1

Length: MP1 Status: Published

#### **Essential Questions**

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

#### **Big Ideas**

Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.

Practice: Still-life Drawing

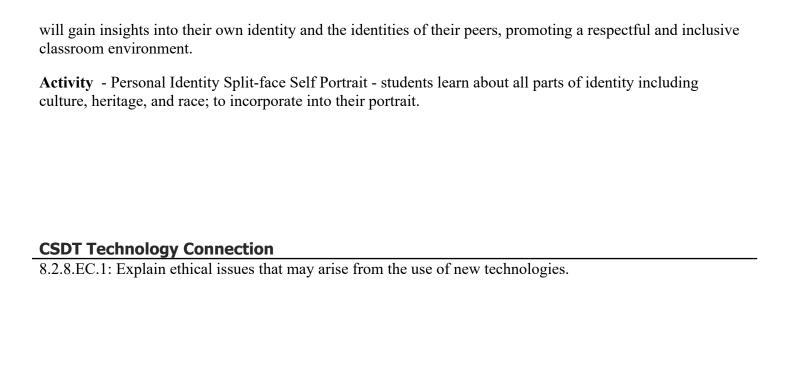
### **CRLLKS- 21st Century**

9.1.8.PB.5: Identify factors that affect one's goals, including peers, culture, location, and past experiences

Activity - Personal Identity Split-face Self Portrait - students learn about all parts of identity including culture, heritage, and race; to incorporate into their portrait.

## **Diversity Integration**

**Objective** - Students will explore and express their personal identities by creating a split-face self-portrait that incorporates elements of their culture, heritage, and race. This project aims to foster an understanding and appreciation of the diverse identities within the classroom, encouraging students to reflect on how these aspects shape their experiences and perspectives. By integrating these elements into their artwork, students



## **Enduring Understandings**

•1.5.8.Cn10a: Generate ideas to make art individually or collaboratively to positively reflect a group's identity.