Unit 4 Media Arts Applying criteria to evaluate products.

Content Area: **Art**
Course(s): **Art 6**
Time Period: **Marking Period 4**
Length: **2 weeks**
Status: **Published**

Essential Questions

How and why do we value and judge media artworks? When and how should we evaluate and critique media artworks to improve them? How is a personal preference different from an evaluation?

Big Ideas

Evaluation and critique are vital components of experiencing, appreciating and producing media artworks.

Enduring Understandings

1.2.8.Re9a: Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.