Unit 1 Creating Anchor Standard 1

Content Area: **Art**
Course(s): **Art 6**
Time Period: **Marking Period 1**
Length: **MP1**
Status: **Published**

Essential Questions

What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

Big Ideas

Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Practice: Observational Drawing

Diversity Integration

Objective: Model how to navigate cultural differences with sensitivity and respect (e.g.,

1.5.8.C1a).

Activity - Students will explore and celebrate their own and others' diverse cultural backgrounds, heritages, and identities by creating a mandala that incorporates elements representing these aspects. This project aims to foster understanding, respect, and appreciation for diversity within the classroom. Through personal reflection, art creation, sharing, and discussion, students will gain a deeper appreciation for the rich diversity of their classroom community and learn to value inclusivity

CRLLKS- 21st Century

9.1.8.PB.5: Identify factors that affect one’s goals, including peers, culture, location, and past experiences

Activity - Cultural and Identity Mandala - students learn about all parts of identity including culture, heritage, and race; to incorporate into their mandala

CSDT Technology Integration

8.1.8.F.1 Explore a local issue, by using digital tools to collect and analyze data to identify a solution and make an informed decision.

Activity: Students will learn how to translate their real life observations into a visual image. Students will identify that the primary sense can be a basis for visual art. Teacher will guide students through PowerPoint presentation; students will interact by following prompts and directions given visually and verbally. Students can utilize Chromebook to look up drawing techniques, collect information on different strategies for drawing and apply that knowledge to their artworks.

Enduring Understandings

● 1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.

● 1.5.8.Cr1b: Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design