Unit 2 Presenting Anchor Standard 4

Content Area: **Art**
Course(s): **Art 6**
Time Period: **Marking Period 1**
Length: **MP1**
Status: **Published**

Essential Questions

How are artworks cared for and by whom?
What criteria, methods and processes are used to select work for preservation or presentation?
Why do people value objects, artifacts and artworks, and select them for presentation?

Big Ideas

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting and curating objects, artifacts, and artworks for preservation and presentation.

Practice: Op Art

Cross-Curricular Integration

Integration Area Science

NJSLS-S: 6.1.8.D.1 - Generate and interpret data from observations to describe the relationships between evidence and explanation.

Objective: Cross curricular with Science, practicing the skills of observation while learning how to break items down into simple forms.

Activity - Observational drawing, closely observing and drawing what you see, helps students enhance observation skills, understand shapes and details crucial for scientific inquiry, interpret visual information, and foster curiosity, encouraging exploration.

CSDT Technology Integration

8.1.8.IC.1: Compare the trade-offs associated with computing technologies that affect individual's everyday activities and career options

Activity - Observational Drawing project, students will compare traditional drawing methods with digital

tools, exploring topics like accuracy, authenticity, copyright, and access equity. This discussion will help them understand the ethical implications of using digital images and tools, encouraging them to consider how these technologies impact their work and creativity. This approach aims to foster awareness of the responsibilities that come with using digital resources in artistic practices.

Enduring Understandings

● 1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion.