Unit 1 Creating

Content Area: **Art**
Course(s): **Art 5**
Time Period: **Marking Period 1**
Length: **MP1**
Status: **Published**

Essential Questions

What role does persistence play in revising, refining and developing work?
How do artists grow and become accomplished in art forms?
How does collaboratively reflecting on a work help us experience it more completely?

Big Ideas

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

Practice: One-point Perspective

CRLLKS- 21st Century

9.1.5.CR.1: Compare various ways to give back and relate them to your strengths, interests, and other personal factors.

Activity - Advocating through Art, a theme for their portfolios in 5th grade. Introducing/reinforcing to students that art can be a way to speak up for important things, like taking care of the environment or being kind to animals. Let them theme and create art that expresses their feelings about these topics on this year's portfolios; they can add to the design throughout the year.

Cross Curricular Integration

Integration Area : Math

4.G.3. Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of

symmetry.

Activity:Pointillism Scapes - Cross curricular with the science of color: Divisionism (or chromoluminarism), color mixing and how to achieve maximum luminosity.

CSDT Technology Integration

8.1.5.A.1 Select and use appropriate digital tools and resources to accomplish a variety of tasks including solving problems.

Activity: Students will learn a primary hand building technique in ceramics and will successfully build a 4-5 inch coil pot of even thickness with minimal imperfections. They will strengthen their skills and master coil building with the material of clay. Students will be shown a PowerPoint with visual examples of how to build a coil pot step by step, as well as given a live demonstration.

Enduring Understandings

1.5.5.Cr3a: Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in artmaking.