

# Unit 3- Responding Anchor Standard 8

Content Area: **Art**  
Course(s): **Art 4**  
Time Period: **Marking Period 3**  
Length: **MP3**  
Status: **Published**

## Essential Questions

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What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text?  
How does knowing and using visual art vocabulary help us understand and interpret works of art?

## Big Ideas

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People gain insights into meanings of artworks by engaging in the process of art criticism.

Practice: Color Wheel

## CSDT Technology Connection

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8.1.8.IC.1: Compare the trade-offs associated with computing technologies that affect individual's everyday activities and career options.

## CSDT Technology Integration

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8.1.5.A.1 Select and use the appropriate digital tools and resources to accomplish a variety of tasks including solving problems.

Activity:

Teacher will guide students step by step through an interactive PowerPoint presentation where student will come to the board and interact with the power point, and a color theory game. Students will learn how to create a stencil using it to replicate the same image multiple times, using problem solving skills to design a successful stencil.

## **Enduring Understandings**

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- 1.5.5.Re8a: Interpret ideas and mood in artworks by analyzing form, structure, context, subject, and visual elements.