Unit 2 Presenting Anchor Standard 4

Content Area: **Art**
Course(s): **Art 4**
Time Period: **Marking Period 2**
Length: **MP2**
Status: **Published**

Essential Questions

How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?

Big Ideas

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

Practice: Unusual Skies

CSDT Technology Connection

8.1.8.IC.1: Compare the trade-offs associated with computing technologies that affect individual's everyday activities and career options.

CSDT Technology Integration

8.1.5.IC.1: Identify computing technologies that have impacted how individuals live and work and describe the factors that influenced the changes.

Activity: Use computer can assist in making art related to observation and investigation of the world

Cross -Curricular Integration

Integration Area : Math

4.G.3. Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.

Activity Symmetry Project - Students will write their name and learn the graphite transfer technique to create a mirror image of their name across the horizontal plane. Students will use this symmetrical design to create their own creature/alien/bug out of the letters of their name. The focus of this activity is symmetry.

Enduring Understandings

1.5.5.Pr4a: Define and analyze the responsibilities of a curator in preserving and presenting artifacts or artwork.