Unit 1 Self Portrait

Content Area: **Art**
Course(s): **Art 3**
Time Period: **Marking Period 1**
Length: **MP1-2**
Status: **Published**

Essential Questions

What conditions, attitudes, and behaviors support creativity and innovative thinking?
What factors prevent or encourage people to take creative risks?
How does collaboration expand the creative process?
How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?
Why do artists follow or break from established traditions?
How do artists determine what resources and criteria are needed to formulate artistic investigations?

Big Ideas

Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Practice: Monochromatic Self portrait

CSDT Technology Integration

8.1.5.A.3 Use a graphic organizer to organize information about problem or issue.

Activity: Students will explore "Destination Modern Art," an interactive website from the Museum of Modern art in NYC. Students will pick and learn about an artist (ranging from Kuzuo Kowasaki to Niki Smith) on the website and compile two facts about the artist or the work of art.

Cross-Curricular Integration

Integration Area: Social Studies

6.1.5.CivicsPI.9 Research and compare the differences and similarities between the United States and other

nations' governments, customs, and laws

Activity:

Research and recreate a country's flag (USA or another nation)

Enduring Understandings

● 1.5.5.Cr1a: Brainstorm and curate ideas to innovatively problem solve during artmaking and design projects.

● 1.5.5.Cr1b: Individually and collaboratively set goals, investigate, choose, and demonstrate diverse approaches to art-making that is meaningful to the makers.