Unit 3 Picasso inspired portrait

Content Area: **Art**
Course(s): **Art 3**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

What is an art museum?
How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences?
How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

Big Ideas

Objects, artifacts and artworks collected, preserved or presented either by artists, museums, or other venues, communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

Practice: Picasso inspired portrait

CSDT Technology Integration

8.1.5.A.2 Format a document using a word processing application to enhance text and include graphics, symbols and/ or pictures.

Activity:

Go into Google images and search for pictures of everyday life (beach, city, sky). Look for use of color, form, line, shape, space, texture and value.

Diversity Integration

Objective: Students will be able to convey meaning through art

- Essential Questions: What is an art museum? How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?
- Students will learn how art museums and other venues play a role in our communities

Activity: Make learning contextual. Explore the MOMA (NYC) website for kids. Discuss questions above.

Resources: https://www.moma.org/audio/playlist/289

Enduring Understandings

● 1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.