Unit 3 Keith Haring

Content Area: **Art**
Course(s): **Art 2**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

Big Ideas

People gain insights into meanings of artworks by engaging in the process of art criticism.

Practice: Keith Haring Related Art

CSDT Technology Integration

8.1.2.F.1 Use geographic mapping tools to plan and solve problems.

Activity:

Students will use a computer program like KidPix to create a work of art. Students will use symbols, stamps and other tools to tell their story.

Enduring Understandings

1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.