

# Unit 3 Keith Haring

Content Area: **Art**  
Course(s): **Art 2**  
Time Period: **Marking Period 3**  
Length: **MP3**  
Status: **Published**

## Essential Questions

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What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text?  
How does knowing and using visual art vocabulary help us understand and interpret works of art?

## Big Ideas

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People gain insights into meanings of artworks by engaging in the process of art criticism.

Practice: Keith Haring Related Art

## CSDT Technology Integration

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8.1.2.F.1 Use geographic mapping tools to plan and solve problems.

Activity:

Students will use a computer program like KidPix to create a work of art. Students will use symbols, stamps and other tools to tell their story.

## Enduring Understandings

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1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.