Unit 1-4 Portfolio Creation

Content Area: **Art**
Course(s): **Art 2**
Time Period: **MP1-4**
Length: **MP1-4**
Status: **Published**

Essential Questions

- What methods and processes are considered when preparing artwork for presentation or preservation?
- How does refining artwork affect its meaning to the viewer?
- What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Big Ideas

- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

  Practice: Color Mixing Painting

CSDT Technology Integration

8.1.2.B.1 Illustrate and communicate original ideas and stories using multiple digital tools and resources.

Activity: Interact with "Destination Modern Art", an interactive website from the Museum of Modern Art in NYS to view Van Gogh's Starry Night, Romare Bearden's work and William Anastasi's work. Students can then take what they have learned to create their own textural art of work.

Enduring Understandings

1.5.2.Pr5a: Explain the purpose of a portfolio or collection. Ask and answer questions regarding preparing artwork for presentation or preservation.