

Unit 2 Britto and Mondrian

Content Area: **Art**
Course(s): **Art 1**
Time Period: **Marking Period 2**
Length: **MP2**
Status: **Published**

Essential Questions

- What role does persistence play in revising, refining and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

Big Ideas

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

Technology Integration

8.1.2.A.3 Compare the common uses of at least two different digital applications and identify the advantages and disadvantages of using each.

Activity:

Students will create a picture using line, shape and color on an online paint program. We will study the work of Piet Mondrian and others as inspiration. Students will use either Chromebooks or iPads as part of a center in a center rotation class period.

Cross-Curricular Integration

Integration Area: Social Studies

9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes

and dislikes.

1.2.2.A.1 Art Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.

Activity:

Students will talk about different art careers that are traditional and non traditional. They will relate the information to their personal likes and dislikes.

Enduring Understandings

1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.