

# Unit 2 Britto and Mondrian

Content Area: **Art**  
Course(s): **Art 1**  
Time Period: **Marking Period 2**  
Length: **MP2**  
Status: **Published**

## Essential Questions

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- What role does persistence play in revising, refining and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

## Big Ideas

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- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

## CSDT Technology Integration

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8.1.2.A.3 Compare the common uses of at least two different digital applications and identify the advantages and disadvantages of using each.

Activity:

Students will create a picture using line, shape and color on an online paint program. We will study the work of Piet Mondrian and others as inspiration. Students will use either Chromebooks or iPads as part of a center in a center rotation class period.

## Cross-Curricular Integration

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Integration Area: Social Studies

9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes

and dislikes.

1.2.2.A.1 Art Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.

Activity:

Students will talk about different art careers that are traditional and non traditional. They will relate the information to their personal likes and dislikes.

### **Enduring Understandings**

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1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.

### **Climate Change**

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1.2.2.Re7b: Identify, share and describe a variety of media artworks created from different experiences in response to global issues including climate change.

- Activity: Focus on simple visual elements like color, shape, line, and texture, using concrete language and activities that encourage observation, discussion, and personal connection to the artwork; this can be done by looking at pictures, discussing how the artwork makes them feel, and creating their own art pieces that reflect those emotions using various materials. Discuss the role of art in raising awareness about climate change and encouraging action