Unit 5: Digital Storytelling with Folktales

Content Area: **Library**
Course(s): **Library 4**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

- What are the key elements of a folktale?

Big Ideas

- Determine key characteristics of folktales
- Evaluate book trailers to determine what makes a successful story
- Analyze and synthesize a book with a purpose to persuade others to read
- Locate or create images, videos, music, and text for a story while respecting copyright
- Assemble story elements to create a storyboard for their digital story
- Brainstorm, draft, edit, and revise a script for digital story
- Collaborate with to create and present digital story

CSDT Technology Integration

8.1.5.NI.2 : Describe how the Internet enables individuals to connect with others worldwide

Activity:

After a unit long study of Folktales students will create their own folktale using the program storybird.

Diversity Integration

Black History Month

Take research notes about a chosen African American history maker and his/her role in American history to create a social media profile for that famous historical American.

Enduring Understandings

NJSLA-

W.WR.4.5. Conduct short research projects that use multiple reference sources (print and non-print) and build knowledge through investigation of different aspects of a topic.

W.SE.4.6. Gather relevant information from multiple print and digital sources; take notes, prioritize and categorize information; provide a list of sources.

RI.CR.4.1. Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

AASL-

I-Inquire-build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.

V- Explore-discover, innovate in a growth mindset developed through experience and reflection.

IV-Curate-Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.

ITSE-

Knowledge Constructor- Students critically curate a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others.

Empowered Learner-Students leverage technology to take an active role in choosing, achieving and demonstrating competency in their learning goals, informed by the learning sciences.