# **Unit 5: Digital Storytelling with Folktales**

Content Area: Library
Course(s): Library 4

Time Period: Marking Period 3

Length: MP3
Status: Published

## **Essential Questions**

• What are the key elements of a folktale?

## **Big Ideas**

- Determine key characteristics of folktales
- Evaluate book trailers to determine what makes a successful story
- Analyze and synthesize a book with a purpose to persuade others to read
- Locate or create images, videos, music, and text for a story while respecting copyright
- Assemble story elements to create a storyboard for their digital story
- Brainstorm, draft, edit, and revise a script for digital story
- Collaborate with to create and present digital story

# **CSDT Technology Integration**

8.1.5.NI.2: Describe how the Internet enables individuals to connect with others worldwide

### Activity:

After a unit long study of Folktales students will create their own folktale using the program storybird.

## **Diversity Integration**

### **Black History Month**

Take research notes about a chosen African American history maker and his/her role in American history to create a social media profile for that famous historical American.

## **Enduring Understandings**

NJSLA-

- W.WR.4.5. Conduct short research projects that use multiple reference sources (print and non-print) and build knowledge through investigation of different aspects of a topic.
- W.SE.4.6. Gather relevant information from multiple print and digital sources; take notes, prioritize and categorize information; provide a list of sources.
- RI.CR.4.1. Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

### AASL-

- I-Inquire-build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.
- V- Explore-discover, innovate in a growth mindset developed through experience and reflection.
- IV-Curate-Make meaning for oneself and others by collecting, organizing, and sharing resources of personal relevance.

#### ITSE-

Knowledge Constructor- Students critically curate a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others.

Empowered Learner-Students leverage technology to take an active role in choosing, achieving and demonstrating competency in their learning goals, informed by the learning sciences.