# **MP1-4 Poetry Description**

Content Area: Language Arts
Course(s): Lang. Arts 8
Time Period: Marking Period 1

Length: MP 1-4 Status: Published

## **Essential Questions**

• How are poetic devices used to engage readers?

### **Big Ideas**

#### **Anchor Standards**

- AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.
- AS.W.1-3 Different formats of writing are used for different purposes.
- AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.
- AS.SL.4-6 Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.
- AS.L.3 The function of the use of language varies based on context.
- AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

**Core Reading**: *Prentice Hall Literacy*: poem selections

**Core Writing:** Poetry Anthology: 5 types

**Presentation Skills:** Performance Poetry

**Technology:** Google Platform, formatting

## **Technology Connection**

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

## **Enduring Understandings**

#### Literature

- RL.8.4 Determine the meaning of words and phrases as they are used in a text, including analogies or allusions to other texts; analyze the impact of specific word choices on meaning and tone.
- RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
- RL.8.6 Explain how differences in the point of view of characters and the audience or reader (e.g., created through the use of dramatic irony) creates such effects as suspense or humor.

#### Writing

- W.8.3 [I] Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

## Speaking and Listening

- SL.8.1 [M] Engage effectively in a range of collaborative discussions (one-on-one and in groups) on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- SL.8.6 [M] Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

#### Language

- L.8.3 Use language to enhance meaning, convey style, and achieve particular effects when writing or speaking.
- L.8.3a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).
- L.8.5 [I] Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- L.8.5a Interpret figures of speech (e.g. verbal irony, puns) in context.
- L.8.5b Use the relationship between particular words to better understand each of the words.