

MP3-4 Argument

Content Area: **Language Arts**
Course(s): **Lang. Arts 8**
Time Period: **Marking Period 3**
Length: **MP3-4**
Status: **Published**

Essential Questions

- How do I effectively organize information to defend my position?
- How do I effectively evaluate another's argument?

Big Ideas

Anchor Standards

- AS.R.1-3 The interactions of literary elements contribute to its overall meaning.
- AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.
- AS.R.7-9 Good readers deduce meaning from text through interpretation and comparison.
- AS.W.1-3 Different formats of writing are used for different purposes.
- AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.
- AS.W.7-9 Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.
- AS.SL.1-3 The ability to clearly articulate one's thoughts and listen critically is essential to working collaboratively with others.
- AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: *The Pigman*

Core Writing: Argumentative Essay

Other Formative Writing: Response/Reflection Journal Entries, Open-Ended Responses, Various Persuasive Text Analysis Using Multiple Text Evidence

Supplemental Resources: *The Pearl*, *Prentice Hall Literacy*, *Junior Scholastic News*, *Sadlier-Oxford*

Presentation Skills: Socratic seminar, debate

Technology: Google Platform, peer collaboration, feedback, revision, research

Diversity Integration

Objective:

SWBAT develop an awareness of diversity related to the novel, *Dear Martin*, to analyze Justyce (the main character) coming to terms with his identity in a changing world.

SWBAT connect the novel, *Dear Martin*, to different texts or media with similar themes.

Activity:

Students will write a theme statement after teacher modeling

- Students will collaborate in small groups to compose a theme statement evidence to support their position
- Students will research and compare other media/art with similar themes
- Label the triangle appropriately
- Create connections between each of the medias

Technology Iteration

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

8.1.8.DA.3: Identify the appropriate tool to access

data based on its file format

8.1.8.DA.4: Transform data to remove errors and improve the accuracy of the data for analysis.

8.1.8.DA.5: Test, analyze, and refine computational models.

Activity:

Explore a [virtual field trip](#) to the San Diego Zoo similar to plot points visited in the novel *The Pigman*.

Publishing: Research Report, Credible Sources,

Cross-Curricular Integration

Areas of Integration: Science Visual and Performing Arts

6.2.8.B.4.f Explain how the geographies and climates of Asia, Africa, Europe, and the Americas influenced their economic development and interaction or isolation with other societies.

6.2.12.B.1.b Determine the role of natural resources, climate, and topography in European exploration, colonization, and settlement patterns.

1.2.8.A.2 Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.

1.2.8.A.3 Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

Activity:

During a study of the novel, *The Pearl* by John Steinbeck, students will explore the setting, climate, environment, oyster farming and geography of the setting, La Paz Mexico, calculate monetary conversions of the U.S. dollar and the peso, compare and contrast aspects of western medicine and holistic medicine and gain an understanding of the artistic style of the Mexican Muralism Movement, featuring prominent artists, “los tres grandes,” José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros.

Diversity Integration

Mexican Heritage

Explore the culture, art and language of Mexico through John Steinbeck’s novel, *The Pearl*.

Enduring Understandings

Reading

RL.8.1 [M] Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2 [M] Determine a theme or central idea of a text and analyze its development over the course of the text, including how it is conveyed through particular details; provide an accurate summary of the text distinct from personal opinions or judgments.

RL.8.3 [M] Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.8.4 [M] Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Informational Text

RI.8.1 [M] Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.3 [M] Analyze how a text makes connections among and distinctions between key individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.8.6 [M] Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

RI.8.8 [M] Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient and identifying when irrelevant evidence is introduced.

RI.8.9 [M] Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Writing

W.8.1 [M] Write arguments to support claims with clear reasons and relevant evidence.

W.8.1a [M] Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

W.8.1b [M] Support claim(s) with logical reasoning and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.

W.8.1c [M] Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

W.8.1d [M] Establish and maintain a formal style/academic style, approach, and form.

W.8.1e [M] Provide a concluding statement or section that follows from and supports the argument presented.

W.8.4 [M] Produce clear and coherent writing in which the development, organization, voice, and style are appropriate to task, purpose, and audience.

W.8.9 [M] Draw evidence from literary or informational texts to support analysis, reflection, and research.

Language

L.8.4 [M] Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

L.8.4b [M] Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).