| **Instructional Lesson Plan** | |
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| Content Area(s)/Course/Grade:  **ELA/Grade 8** | Unit:  **Marking Period 4** |
| Lesson Topic:  ***Dear Martin* by Nic Stone**  **“Theme Triangle”** | Approx. Date/s:  **May-June** |
| Diversity Integration Topic:  **Social Justice** | NJSL Standard/s:  NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.  WHST.6-8.6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas clearly and efficiently. |
| Textbook, Materials, Resources:  ***Dear Martin*, Nic Stone, movie (with similar theme), other art (song, poem, art)** | |
| **Lesson Objective:** | |
| **SWBAT develop an awareness of diversity related to the novel, *Dear Martin,* to analyze Justyce (the main character) coming to terms with his identity in a changing world.**  **SWBAT connect the novel, *Dear Martin,* to different texts or media with similar themes.** | |
| **Instructional Delivery** | |
| Culturally Responsive Teaching strategy: Teacher will help students discuss and learn about current issues that are meaningful to them, including immigration, community-police relations, environmental concerns, and race relations. The goal is not to tell students what to think, but to teach them how to become informed and engage in respectful dialogue. | |
| Procedures:  **-Students will write a theme statement after teacher modeling -Students will collaborate in small groups to compose a theme statement evidence to support their position**  **-Students will research and compare other media/art with similar themes**  **-Label the triangle appropriately**  **-Create connections between each of the medias** | |
| **Assessment/Evaluation** | |
| Formative/Summative: “Theme Triangle” Presentation; themes, connections, and patterns should be reflective of the social justice elements that are present in our world  Formative: Students will present their Theme Triangles. Students who are not presenting will take notes on what their peer is presenting to assist with actively engaging in discussions about patterns that may emerge from student to student  Summative: Theme Triangle: connecting theme from *Dear Martin* (specifically focused on Justyce), movie with a similar theme, and a poem or song that has a written, rhythmic structure | |
| Closure: Class conversation on what they have gathered from the novel and the activity, as well as sharing their thoughts and opinions | |

[weekly lesson plan template](https://edutechspot.com/lesson-plan-template-google-docs/)

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