# **MP 1-4a Language Arts Portfolio**

Content Area: Language Arts
Course(s): Lang. Arts 7
Time Period: Marking Period 1

Length: MP 1-4 Status: Published

## **Essential Questions**

- How am I growing as a reader and writer?
- How can my performance be improved?

# **Big Ideas**

## **Anchor Standards**

- AS.R.10 Readers should continually challenge themselves to explore new literature and information text at increasingly complex levels.
- AS.W.10 Writers should continue to improve their craft through short reflections and long-term projects.
- AS.L.1-2 Demonstrating a command of Standard English is an essential life skill.
- AS.L.3 The function of the use of language varies based on context.
- AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

**Core Reading**: Self-selected readings spanning an array of genres

**Core Writing:** Writers and readers notebook responses, and collection of best works

**Technology:** Google Platform, peer collaboration, revision

# **Technology Connection**

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

# **Enduring Understandings**

#### Literature

RL.7.9 [M] Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.7.10 [M] By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.

## **Informational Text**

RI.7.9 [M] Analyze and reflect on (e.g. practical knowledge, historical/cultural context, background knowledge) how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

RI.7.10 [M] By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

## Writing

- W.7.1 [M] Write arguments to support claims with clear reasons and relevant evidence.
- W.7.1a [M] Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
- W.7.1b [M] Support claim(s) with logical reasoning and relevant evidence, demonstrating an understanding of the topic or text.
- W.7.1c [M] Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
- W.7.1d [M] Establish and maintain a formal style/academic style, approach, and form.
- W.7.1e [M] Provide a concluding statement or section that follows from and supports the argument presented
- W.7.4 [M] Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose and audience.
- W.7.5 [M] With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
- W.7.6 [M] Use technology, including the Internet, to produce and publish a minimum of four pages of writing as well as to interact and collaborate with others.
- W.7.9a [M] Apply grade 7 Reading standards to literature (e.g., —Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history).
- W.7.9b [M] Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument

and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").

W.7.10 [M] Write routinely over extended time frames (time for research, reflection, metacognition/self-correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## **Speaking and Listening**

- SL.7.1 [M] Engage effectively in a range of collaborative discussions (one-on-one and in groups) on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.
- SL.7.6 [M] Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

## Language

- L.7.2 [M] Observe conventions of capitalization, punctuation, and spelling when writing.
- L.7.2a [M] Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).
- L.7.2b [M] Spell correctly.
- L.7.3 [M] Use language to enhance meaning, convey style, and achieve particular effects when writing or speaking.
- L.7.3a [M] Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
- L.7.4a [M] Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.7.4c [M] Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- L.7.4d [M] Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- L.7.6 [M] Acquire and use accurately grade-appropriate general academic and domain-specific vocabulary.