

# MP3-4 Informational: Nonfiction

Content Area: **Language Arts**  
Course(s): **Lang. Arts 6**  
Time Period: **MP3-4**  
Length: **MP3-4**  
Status: **Published**

## Essential Questions

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- What are the strategies and structures that I can employ that will contribute to an effective research report?

## Big Ideas

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### Anchor Standards

- AS.R.1-3      The interactions of literary elements contribute to its overall meaning.
- AS.R.7-9      Good readers deduce meaning from text through interpretation and comparison.
- AS.W.1-3      Different formats of writing are used for different purposes.
- AS.W.7-9      Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.
- AS.SL.1-3      The ability to clearly articulate one's thoughts and listen critically is essential to working collaboratively with others.
- AS.SL.4-6      Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.

**Core Reading:** *Black Potatoes: Story of the Great Irish Famine 1845-1850*

**Core Writing:** Research Report

**Supplemental Resources:** *Scope Magazine, Sadlier-Oxford Vocabulary Workshop, Other select Irish Famine articles*

**Other Formative Writing/ Projects:** Informational Text Analysis Open-Ended Responses, Diorama, RAFT

## **Independent Inquiry Project: Online Book Club**

**Technology:** Google Platform, online collaboration, slides and research

### **Technology Integration**

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8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

8.1.8.DA.3: Identify the appropriate tool to access data based on its file format

8.1.8.DA.4: Transform data to remove errors and improve the accuracy of the data for analysis.

8.1.8.DA.5: Test, analyze, and refine computational models.

Activities:

[Poetry Project Playlist](#) Students will complete a variety of digital activities related to the poetry genre and compose their own original poetry using a variety of styles and formats.

[Greek Gods Research Project](#) Students will locate specific information about different Greek Gods as a pre reading activity for the mythology used in The Lightning Thief.

[Author Study Scavenger Hunt](#) Students will complete a variety of activities and explore and research different links in a study of the background Rick Riordan.

[iExplore Allusion Project](#) Students will use digital tools to investigate and research allusions, myths and aspects of setting as mentioned in the novel.

Publishing:

Poetry : Use of templates and formatting.

### **Enduring Understandings**

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## **Informational Text**

RI.6.1 [M] Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.2 [M] Determine a central idea of a text and analyze its development over the course of the text; summarize the text.

RI.6.3 [M] Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

RI.6.6 [M] Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

RI.6.7 [M] Integrate information presented in different formats (e.g., print or digital text, video, multimedia) to develop a coherent understanding of a topic or issue.

RI.6.8 [M] Delineate and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

RI.6.9 [M] Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) one author's presentation of events with that of another (e.g. a memoir written by and a biography on the same person).

## **Writing**

W.6.7 [M] Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate

W.6.8 [M] Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

## **Speaking and Listening**

SL.6.4 [M] Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate speaking behaviors (e.g. eye contact, adequate volume, and clear pronunciation).

SL.6.5 [M] Include multimedia components and visual displays in presentations to clarify information.

SL.6.6 [M] Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.