

MP1-2 Informational: Historical Fiction and Nonfiction

Content Area: **Language Arts**
Course(s): **Lang. Arts 6**
Time Period: **Marking Period 1**
Length: **MP1-2**
Status: **Published**

Essential Questions

- What is important to know when deciphering nonfiction text?
- What strategies can I use to compose an effective argument?

Big Ideas

Anchor Standards

- AS.R.1-3 The interactions of literary elements contribute to its overall meaning.
- AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.
- AS.R.7-9 Good readers deduce meaning from text through interpretation and comparison.
- AS.W.1-3 Different formats of writing are used for different purposes.
- AS.W.7-9 Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.

Core Reading: *Bud, Not Buddy*

Supplemental Resources: *Children of the Great Depression, Children of the Dust Bowl: The True Story of the School at Weedpatch Camp, The Roaring Twenties & The Great Depression, Witness to History: The Great Depression, Landmark Events in American History: The Stock Market Crash of 1929; Scope Magazine, Sadlier-Oxford Vocabulary Workshop, Google Platform, Flocabulary*

Other Formative Writings: Persuasive Analysis using Multiple Text Evidence

Presentation Skills: Socratic Seminar

Technology: Google Platform, file retrieval, sharing online collaboration and slides

Diversity Integration

Objective:

SWBAT develop an awareness of the diversity & the events leading up to the 16th Street Baptist Church bombing and its effect on the Civil Rights movement.

SWBAT analyze MLK's letters from a Birmingham jail speech while diving deep into the empathy component of CARES, focusing on the diversity and lives of those who were at the jail and the participants of the protest afterwards.

Activity:

Students will do a quick write to respond to the following:

What do you know (or think you know) about how African American people were treated in the 1960s?

Students will then watch the video "Letters From a Birmingham Jail" and research the 16th Street Baptist Church bombing.

Whole class discussion on feelings and questions regarding the events of the Civil Rights movements.

Partner talk- how can we connect current social justice issues to times of the past

Students will create their digital slideshow in groups.

Technology Integration

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

8.1.8.DA.3: Identify the appropriate tool to access data based on its file format

8.1.8.DA.4: Transform data to remove errors and improve the accuracy of the data for analysis.

8.1.8.DA.5: Test, analyze, and refine computational models.

Activities:

[Effective Presentations Slideshow](#)-Students will discuss strategies and techniques for effective digital

presentations.

[1930s Research Project](#)

[Jazz Project](#) Students will use print and digital sources to extrapolate significant historical information from in order to inform others about the time period in history.

Publishing:

Literary Essay In Text Citations, Works Cited Page, MLA Format

Cross-Curricular Integration

Integration Area: Visual and Performing Arts

Black History Month

1.1.8.B.1 Analyze the application of the elements of music in diverse Western and non-Western musical works from different historical eras using active listening and by reading and interpreting written scores.

1.2.8.A.3 Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

Activity:

During a study of the novel, *Bud, Not Buddy*, by Christopher Paul Curtis, students research the major events of the time period to include significant historical milestones related to the 1930s, The Great Depression, the Harlem Renaissance, the Jazz Age, the scientific causes of the Dust Bowl along with the relevant contemporary music, entertainment, art and photography of the time period. In collaboration with the Music Department, student and teacher performers demonstrate the origins of the Jazz Movement and the distinguishing characteristics and elements of Jazz Music.

Career Education Integration

9.2.8b.4 Evaluate how traditional and nontraditional careers have evolved regionally, nationally, and

globally.

9.2.8b.5 Analyze labor market trends using state and federal labor market information and other resources available online.

Connection:

During the Information Unit, students read texts about the Great Depression and the events that occurred during that period of history. While discussing these events, teachers can begin to talk about the evolution of traditional and nontraditional careers and how the economy affects the job market.

Enduring Understandings

Literature

RL.6.1 [M] Cite textual evidence and make relevant connections to support analysis of what the texts says explicitly as well as inferences drawn from the text.

RL.6.2 [M] Determine a theme or central idea of a text and analyze its development over the course of the text; summarize the text.

RL.6.3 [M] Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RL.6.4 [M] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.6.5 [M] Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RL.6.6 [M] Explain how an author develops the point of view of the narrator or speaker in a text.

Informational Text

RI.6.1 [M] Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.6.2 [M] Determine a central idea of a text and analyze its development over the course of the text; summarize the text.

RI.6.3 [M] Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

RI.6.6 [M] Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

RI.6.8 [M] Delineate and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Writing

W.6.1 [M] Write arguments to support claims with clear reasons and relevant evidence.

W.6.1a [M] Introduce claim(s) and organize the reasons and evidence clearly.

W.6.1b [M] Support claim(s) with clear reasons and relevant evidence, demonstrating understanding of the topic or text.

W.6.1c [M] Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.

W.6.1d [M] Establish and maintain a formal/academic style, approach, and form.

W.6.1e [M] Provide a concluding statement or section that follows from the argument presented.

Speaking and Listening

SL.6.1a [M] Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

SL.6.1c [M] Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

SL.6.3 [M] Deconstruct a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Language

L.6.3 [M] Use language to enhance meaning, convey style, and achieve particular effects when writing or speaking.

L.6.3a [M] Vary sentence patterns for meaning, reader/listener interest, and style/voice.

L.6.3b [M] Maintain consistency in style and tone.

