# Sept. Music K

Content Area: **Music**
Course(s):
Time Period: **September**
Length: **4-5 Weeks**
Status: **Published**

## Unit Overview

Creating □ Connecting □ Performing □ Responding

Students will begin exploring the concept of music.

## Enduring Understandings

Music is an art form that can be appreciated by all.

## Essential Questions

What is music?

## Instructional Strategies & Learning Activities

| Objectives | Suggested Activities | Evaluations | Res |
|---|---|---|---|
| Sing 1 a<br><br>Keep the steady beat<br><br>Chant rhymes using loud and soft voices<br><br>Identify the four different types of voices (whisper, speaking, | Introduce the concept of steady beat<br><br>Introduce the concept of fast and slow<br><br>Physically prepare the students for the concept of high and low | Teacher observation<br><br>Oral/aural assessment<br><br>Games | Cd play<br><br>Musica<br><br>Songs a<br><br>Rhythn |

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| singing, calling)<br><br>Keep a steady beat while listening to music 6. e | Begin physically and aurally preparing the students for the concept of loud and soft<br><br>Echo loud and soft games, identify big and little sounds<br><br>Sing songs in different styles (legato and non-legato)<br><br>Chant and echo using different types of voices | | Piano<br><br>Smart |

## Integration of Career Readiness, Life Literacies and Key Skills

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| 9.4.2.CI | Creativity and Innovation |
| 9.1.2.CAP | Career Awareness and Planning |
| | Brainstorming can create new, innovative ideas. |
| | Different types of jobs require different knowledge and skills. |
| 9.1.2.CAP.1 | Make a list of different types of jobs and describe the skills associated with each job. |
| | Income is received from work in different ways including regular payments, tips, commissions, and benefits. |
| 9.4.2.CT | Critical Thinking and Problem-solving |
| 9.4.2.CT.3 | Use a variety of types of thinking to solve problems (e.g., inductive, deductive). |

## Technology and Design Integration

Students will interact with the unit using the Smartboard.

## Interdisciplinary Connections

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| LA.RI.K.1 | With prompting and support, ask and answer questions about key details in a text. |
| LA.W.K.2 | Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about |

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| | the topic. |
| LA.SL.K.1 | Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. |

## Differentiation

Based on observation, the teacher will differentiate instruction as needed.

## Modifications & Accommodations

504 and IEP accommodations will be utilized.

## Benchmark Assessemnts

Teacher observation and recording of progression of skills

## Formative Assessments

Teacher observation

Oral/aural assessment

Games

## Summative Assessments

Teacher observation

Oral/aural assessment

Games

## Instructional Materials

Cd player

Musical listening examples

Songs and chants

Rhythm instruments

Piano

Smart Board

Youtube

## Standards

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|---|---|
| 1.3A.2.Pr4a | Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. |
| 1.3A.2.Pr5c | Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance. |
| 1.3A.2.Pr6a | Perform music for a specific purpose with expression and technical accuracy. |
| 1.3A.2.Cn11a | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |