Sept. Music K

Content Area: **Music**
Course(s):
Time Period: **September**
Length: **4-5 Weeks**
Status: **Published**

Unit Overview

Creating ★ Connecting ★ Performing ★ Responding

Students will begin exploring the concept of music.

Enduring Understandings

Music is an art form that can be appreciated by all.

Essential Questions

What is music?

Instructional Strategies & Learning Activities

Objectives	Suggested Activities	Evaluations	Res
Sing 1 a	Introduce the concept of steady beat	Teacher observation	Cd play
Keep the steady beat	Introduce the concept of fast and slow	Oral/aural assessment	Musica
Chant rhymes using loud and soft voices	Physically prepare the students for the concept of high and low	Games	Songs a
Identify the four different types of voices (whisper, speaking,			Rhythn

singing, calling) Keep a steady beat while listening to music 6. e	Begin physically and aurally preparing the students for the concept of loud and soft Echo loud and soft games, identify big and little sounds Sing songs in different styles (legato and non-legato) Chant and echo using different types of voices		Piano Smart

Integration of Career Readiness, Life Literacies and Key Skills

9.4.2.CI	Creativity and Innovation
9.1.2.CAP	Career Awareness and Planning
	Brainstorming can create new, innovative ideas.
	Different types of jobs require different knowledge and skills.
9.1.2.CAP.1	Make a list of different types of jobs and describe the skills associated with each job.
	Income is received from work in different ways including regular payments, tips, commissions, and benefits.
9.4.2.CT	Critical Thinking and Problem-solving
9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive).

Technology and Design Integration

Students will interact with the unit using the Smartboard.

Interdisciplinary Connections

LA.RI.K.1	With prompting and support, ask and answer questions about key details in a text.
LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about

	the topic.
LA.SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Differentiation

Based on observation, the teacher will differentiate instruction as needed.

Modifications & Accommodations

504 and IEP accommodations will be utilized.

Benchmark Assessemnts

Teacher observation and recording of progression of skills

Formative Assessments

Teacher observation

Oral/aural assessment

Games

Summative Assessments

Teacher observation

Oral/aural assessment

Games

Instructional Materials

Cd player

Musical listening examples

Songs and chants

Rhythm instruments

Piano

Smart Board

Youtube

Standards

1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance.
1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.