

# Sept. Music K

Content Area: **Music**  
Course(s):  
Time Period: **September**  
Length: **4-5 Weeks**  
Status: **Published**

## Unit Overview

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Creating ★ Connecting ★ Performing ★ Responding

Students will begin exploring the concept of music.

## Enduring Understandings

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Music is an art form that can be appreciated by all.

## Essential Questions

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What is music?

## Instructional Strategies & Learning Activities

Objectives	Suggested Activities	Evaluations	Resources
Sing 1 a	Introduce the concept of steady beat	Teacher observation	Cd play
Keep the steady beat	Introduce the concept of fast and slow	Oral/aural assessment	Musical
Chant rhymes using loud and soft voices	Physically prepare the students for the concept of high and low	Games	Songs :  Rhyth
Identify the four different types of voices (whisper, speaking,			

<p>singing, calling)</p> <p>Keep a steady beat while listening to music 6. e</p>	<p>Begin physically and aurally preparing the students for the concept of loud and soft</p> <p>Echo loud and soft games, identify big and little sounds</p> <p>Sing songs in different styles (legato and non-legato)</p> <p>Chant and echo using different types of voices</p>		<p>Piano</p> <p>Smartboard</p>
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## **Integration of Career Readiness, Life Literacies and Key Skills**

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WRK.9.1.2.CAP	Career Awareness and Planning
WRK.9.1.2.CAP.1	Make a list of different types of jobs and describe the skills associated with each job.
TECH.9.4.2.CI	Creativity and Innovation
TECH.9.4.2.CT	Critical Thinking and Problem-solving
TECH.9.4.2.CT.3	<p>Use a variety of types of thinking to solve problems (e.g., inductive, deductive).</p> <p>Different types of jobs require different knowledge and skills.</p> <p>Income is received from work in different ways including regular payments, tips, commissions, and benefits.</p> <p>Brainstorming can create new, innovative ideas.</p>

## **Technology and Design Integration**

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Students will interact with the unit using the Smartboard.

## **Interdisciplinary Connections**

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LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
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LA.RI.K.1

With prompting and support, ask and answer questions about key details in a text.

LA.SL.K.1

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

## **Differentiation**

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Based on observation, the teacher will differentiate instruction as needed.

## **Modifications & Accommodations**

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504 and IEP accommodations will be utilized.

## **Benchmark Assesemnts**

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Teacher observation and recording of progression of skills

## **Formative Assessments**

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Teacher observation

Oral/aural assessment

Games

## **Summative Assessments**

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Teacher observation

Oral/aural assessment

Games

## **Instructional Materials**

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Cd player

Musical listening examples

Songs and chants

Rhythm instruments

Piano

Smart Board

Youtube

## **Standards**

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MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance.
MU.K-2.1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.