Jan. K. Music:

Content Area: **Music**
Course(s):
Time Period: **January**
Length: **4-5 Weeks**
Status: **Published**

Unit Overview

Creating □ Connecting □ Performing □ Responding

Students will begin exploring the concept of music.

Enduring Understandings

Music is an art form that can be appreciated by all.

Essential Questions

What is music?

Instructional Strategies & Learning Activities

Objectives	Suggested Activities	Evaluations	Res
Sing 1 a. Improvise movement Label high and low pitches Label louder/softer	Continue physically, aurally and consciously preparing the students for the concept of steady beat Continue aurally and visually preparing the students for the concept of fast vs slow Begin physically preparing the students for the concept of same and different Touch pictures left to right in a	Teacher observation Oral/aural assessment Games	Rhythn instrum Big Bo Piano CD pla

Respond to fast and slow tempos	continuous motion Discuss pictures of things moving fast vs slow, label musical terms for fast and slow Echo clap 4 beat patterns using words and then not using words Sing using repeated motions and then unlike motions		Chants

Integration of Career Readiness, Life Literacies and Key Skills

9.4.2.CI	Creativity and Innovation
9.1.2.CAP	Career Awareness and Planning
	Different types of jobs require different knowledge and skills.
	Brainstorming can create new, innovative ideas.
9.4.2.CI.1	Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).
9.1.2.CAP.1	Make a list of different types of jobs and describe the skills associated with each job.
9.4.2.CI.2	Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).
9.4.2.CT	Critical Thinking and Problem-solving
9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive).

Technology and Design Integration

Students will interact with the unit using the Smartboard.

Interdisciplinary Connections

LA.RI.K.1	With prompting and support, ask and answer questions about key details in a text.
LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about

	the topic.
LA.SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Differentiation

Based on observation, the teacher will differentiate instruction as needed.

Modifications & Accommodations

504 and IEP accommodations will be utilized.

Benchmark Assessments

Teacher observation and recording of progression of skills

Formative Assessments

Teacher observation

Oral/aural assessment

Games

Summative Assessments

Teacher observation

Oral/aural assessment

Games

Instructional Materials

Rhythmic and melodic instruments

Big Book

Piano

CD player

Chants and songs

Standards

1.3A.2.Cr3b	Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.
1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
1.3A.2.Pr6b	Perform appropriately for the audience and purpose.
1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.