

# April K. Music:

Content Area: **Music**  
Course(s):  
Time Period: **April**  
Length: **4-5 Weeks**  
Status: **Published**

## Unit Overview

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Creating ★ Connecting ★ Performing ★ Responding

Students will begin exploring the concept of music.

## Enduring Understandings

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Music is an art form that can be appreciated by all.

## Essential Questions

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What is music?

## Instructional Strategies & Learning Activities

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Objectives	Suggested Activities	Evaluations	Resources
Identify one and two sounds for a beat	Continue practicing the concept of loud vs soft		Piano
Learning games through music	Continue visually preparing the students for the concept of short vs long	Teacher observation	CD player
Respond to music through purposeful movement 6.b	Echo clap 4 beat patterns using short –long words	Oral/aural assessment	Flashcards
Identifying similarities and		Games	Big book

differences in a song  Sing 1.a.	Echo clap from instruments		Instrun
	Use picture charts using short-long symbols		Listeni
	Move and dance using good body control		Chants
	Sing with proper posture and good tone		

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### **Integration of Career Readiness, Life Literacies**

DA.K-2.1.1.2.Cr1a

Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.

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### **Technology and Design Integration**

Students will interact with the unit using the Smartboard.

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### **Interdisciplinary Connections**

LA.RI.K.1

With prompting and support, ask and answer questions about key details in a text.

LA.W.K.2

Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

LA.SL.K.1

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

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### **Differentiation**

Based on observation, the teacher will differentiate instruction as needed.

## **Modifications & Accommodations**

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504 and IEP accommodations will be utilized.

## **Benchmark Assessments**

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Teacher observation and recording of progression of skills

## **Formative Assessments**

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Teacher observation

Oral/aural assessment

Games

## **Summative Assessments**

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Teacher observation

Oral/aural assessment

Games

## **Instructional Materials**

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Piano

CD player

Flashcards

Big books

Instruments

Listening examples

Chants and songs

## **Standards**

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MU.K-2.1.3A.2.Cr1a

Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.

MU.K-2.1.3A.2.Pr5d

When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

MU.K-2.1.3A.2.Pr6a

Perform music for a specific purpose with expression and technical accuracy.

MU.K-2.1.3A.2.Cn11a

Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.