April K. Music:

Content Area: **Music**
Course(s):
Time Period: **April**
Length: **4-5 Weeks**
Status: **Published**

Unit Overview

Creating □ Connecting □ Performing □ Responding

Students will begin exploring the concept of music.

Enduring Understandings

Music is an art form that can be appreciated by all.

Essential Questions

What is music?

Instructional Strategies & Learning Activities

Objectives	Suggested Activities	Evaluations	Res
Identify one and two sounds for a beat Learning games through music Respond to music through purposeful movement 6.b Identifying similarities and	Continue practicing the concept of loud vs soft Continue visually preparing the students for the concept of short vs long Echo clap 4 beat patterns using short –long words	Teacher observation Oral/aural assessment Games	Piano CD pla Flashca Big bo

differences in a song Sing 1.a.	Echo clap from instruments Use picture charts using short-long symbols Move and dance using good body control Sing with proper posture and good tone		Instrun Listeni Chants

Integration of Career Readiness, Life Literacies

1.1.2.Cr1a	Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.

Technology and Design Integration

Students will interact with the unit using the Smartboard.

Interdisciplinary Connections

LA.RI.K.1	With prompting and support, ask and answer questions about key details in a text.
LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
LA.SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Differentiation

Based on observation, the teacher will differentiate instruction as needed.

Modifications & Accommodations

504 and IEP accommodations will be utilized.

Benchmark Assessments

Teacher observation and recording of progression of skills

Formative Assessments

Teacher observation

Oral/aural assessment

Games

Summative Assessments

Teacher observation

Oral/aural assessment

Games

Instructional Materials

Piano

CD player

Flashcards

Big books

Instruments

Listening examples

Chants and songs

Standards

1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.