Oct. K. Music

Content Area: **Music**
Course(s):
Time Period: **October**
Length: **4-5Weeks**
Status: **Published**

Unit Overview

Creating ★ Connecting ★ Performing ★ Responding

Students will begin exploring the concept of music.

Enduring Understandings

Music is an art form that can be appreciated by all.

Essential Questions

What is music?

Instructional Strategies & Learning Activities

Objectives	Suggested Activities	Evaluations	Res
Sing 1 a Sing loud and soft Improvise purposeful movement through music	Continue physically preparing the students for the concepst of steady beat, loud vs soft, fast vs. slow Continue aurally preparing the students for the concept of loud vs soft Students identify fast and slow situations in stories, students associate animals as fast or slow	Teacher observation Oral/aural assessment Games	CD pla Listeni Chants Piano

Echo rhythm patterns Review the four different types of voices	Identify visual differences and correspond with musical differences Play instruments to the steady beat Begin visually preparing the students for the concept of loud vs soft		Rhythn Big bo

Integration of Career Readiness, Life Literacies and Key Skills

	Brainstorming can create new, innovative ideas.
	Different types of jobs require different knowledge and skills.
9.4.2.CI.1	Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).
9.1.2.CAP.1	Make a list of different types of jobs and describe the skills associated with each job.
9.4.2.CT	Critical Thinking and Problem-solving
	Critical thinkers must first identify a problem then develop a plan to address it to effectively solve the problem.
9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive).

Technology and Design Integration

Students will interact with the unit using the Smartboard.

Interdisciplinary Connections

1.1.2.Cr2a	Create a movement sequence with a beginning, middle and end. Incorporate the use of a choreographic device.
LA.RI.K.1	With prompting and support, ask and answer questions about key details in a text.
LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
LA.SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

Differentiation

Based on observation, the teacher will differentiate instruction as needed.

Standards

Modifications & Accommodations

504 and IEP accommodations will be utilized.

Benchmark Assessments

Teacher observation and recording of progression of skills

Formative Assessments

eacher observation

Oral/aural assessment

Games

Summative Assessments

Teacher observation

Oral/aural assessment

Games

Instructional Materials

CD player

Listening examples

Chants and Songs

Piano

Rhythm instruments

Smart Board