

# May K. Music

Content Area: **Music**  
Course(s):  
Time Period: **May**  
Length: **4-5 Weeks**  
Status: **Published**

## Unit Overview

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Creating ★ Connecting ★ Performing ★ Responding

Students will begin exploring the concept of music.

## Enduring Understandings

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Music is an art form that can be appreciated by all.

## Essential Questions

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What is music?

## Instructional Strategies & Learning Activities

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Objectives	Suggested Activities	Evaluations	Resources
Identify one and two sounds on a beat visually and aurally	Continue practicing the concept of short vs long	Teacher observation	Big book
Signal to identify sounds that match a heard rhythm	Identify spoken rhythm patterns	Music games	Piano
Review the concepts of same/different sections of a song	Echo clap and visually and aurally identify rhythms in a listening selection	Flash cards	Flash cards  Instrum

			Chants
			CD pla

## **Integration of Career Readiness, Life Literacies and Key Skills**

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WRK.9.1.2.CAP	Career Awareness and Planning
WRK.9.1.2.CAP.1	Make a list of different types of jobs and describe the skills associated with each job.
TECH.9.4.2.CI	Creativity and Innovation
TECH.9.4.2.CI.1	Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).
TECH.9.4.2.CI.2	Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).
TECH.9.4.2.CT	Critical Thinking and Problem-solving
TECH.9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive). Different types of jobs require different knowledge and skills. Income is received from work in different ways including regular payments, tips, commissions, and benefits. Brainstorming can create new, innovative ideas.

## **Technology and Design Integration**

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Student will interact with the lesson using the Smartboard.

## **Interdisciplinary Connections**

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LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
LA.RI.K.1	With prompting and support, ask and answer questions about key details in a text.
LA.SL.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

## **Differentiation**

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Based on observation, the teacher will differentiate instruction as needed.

## **Modifications & Accommodations**

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504 and IEP accommodations will be utilized.

## **Benchmark Assessments**

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Teacher observation and recording of progression of skills

## **Formative Assessments**

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Teacher observation

Music games

Flash cards

## **Summative Assessments**

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Teacher observation

Music games

Flash cards

## **Instructional Materials**

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Big book

Piano

Flash cards

Instruments

Chants and songs

CD player

Smart board

## **Standards**

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MU.K-2.1.3A.2.Cr

Creating

MU.K-2.1.3A.2.Cr3b

Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.

MU.K-2.1.3A.2.Pr5d

When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.