

# June Gr. 5 Art

Content Area: **Art**  
Course(s):  
Time Period: **June**  
Length: **3-4 Weeks**  
Status: **Published**

## Unit Overview

---

Students will study landscape painting with watercolors.

## Enduring Understandings

---

Artists use specific techniques to create lifelike renditions of landscapes when using watercolor.

## Essential Questions

---

How can using learned techniques improve my ability to render a realistic landscape painting with watercolors?

## Instructional Strategies & Learning Activities

---

Objectives	Suggested Activities	Evaluations	Resources
Draw a landscape from direct observation	Create watercolor landscapes	Peer observation	Smart board slide show of various watercolor landscapes
Identify parts of landscape:	from photographs of landscapes or direct observation outside if weather permits	Teacher observation	
-Horizon line		Rubric	Watercolors and watercolor paper and brushes
-Foreground	Draw lightly in pencil, then use watercolor techniques to complete		
-Middle ground			
-Background			

<p>Implement watercolor painting techniques</p> <p>-Wet on wet and wet on dry</p>			
---	--	--	--

## **Integration of Career Readiness, Life Literacies and Key Skills**

---

WRK.9.2.5.CAP	Career Awareness and Planning
WRK.9.2.5.CAP.1	Evaluate personal likes and dislikes and identify careers that might be suited to personal likes.
WRK.9.2.5.CAP.2	Identify how you might like to earn an income.
WRK.9.2.5.CAP.3	Identify qualifications needed to pursue traditional and non-traditional careers and occupations.
WRK.9.2.5.CAP.4	Explain the reasons why some jobs and careers require specific training, skills, and certification (e.g., life guards, child care, medicine, education) and examples of these requirements.
TECH.9.4.5.CI	Creativity and Innovation
TECH.9.4.5.CT.4	Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3).
TECH.9.4.5.DC.4	<p>Model safe, legal, and ethical behavior when using online or offline technology (e.g., 8.1.5.NI.2).</p> <p>An individual's passions, aptitude and skills can affect his/her employment and earning potential.</p>

## **Technology and Design Integration**

---

Students will interact with the unit using the Smartboard.

## **Interdisciplinary Connections**

---

LA.SL.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
-----------	--

## **Differentiation**

---

- Understand that gifted students, just like all students, come to school to learn and be challenged.
- Pre-assess your students. Find out their areas of strength as well as those areas you may need to address before students move on.
- Consider grouping gifted students together for at least part of the school day.
- Plan for differentiation. Consider pre-assessments, extension activities, and compacting the curriculum.
- Use phrases like "You've shown you don't need more practice" or "You need more practice" instead of words like "qualify" or "eligible" when referring to extension work.
- Encourage high-ability students to take on challenges. Because they're often used to getting good grades, gifted students may be risk averse.
  
- **Definitions of Differentiation Components:**
  - Content – the specific information that is to be taught in the lesson/unit/course of instruction.
  - Process – how the student will acquire the content information.
  - Product – how the student will demonstrate understanding of the content.
  - Learning Environment – the environment where learning is taking place including physical location and/or student grouping

### **Differentiation occurring in this unit:**

Students will be encouraged to improve and challenge their art skills as they proceed.

Simpler instructions and tasks will be assigned for struggling students

For Gifted:

Encourage students to explore concepts in depth and encourage independent studies or investigations. Use thematic instruction to connect learning across the curriculum. Encourage creative expression and thinking by allowing students to choose how to approach a problem or assignment. Expand students' time for free reading. Invite students to explore different points of view on a topic of study and compare the two. Provide learning centers where students are in charge of their learning. Brainstorm with gifted children on what types of projects they would like to explore to extend what they're learning in the classroom. Determine where students' interests lie and capitalize on their inquisitiveness. Refrain from having them complete more work in the same manner. Employ differentiated curriculum to keep interest high. Avoid drill and practice activities. Ask students' higher level questions that require students to look into causes, experiences, and facts to draw a conclusion or make connections to other areas of learning. If possible, compact curriculum to allow gifted students to move more quickly through the material. Encourage students to make transformations- use a common task or item in a different way. From <http://www.bsu.edu/web/lshasky/Forms/Interventions/Gifted.pdf>

---

## **Modifications & Accommodations**

Individual IEP's and 504 accommodations will be utilized.

Refer to QSAC EXCEL SMALL SPED ACCOMMODATIONS spreadsheet in this discipline.

## **Modifications and Accommodations used in this unit:**

### **Benchmark Assessments**

---

**Benchmark Assessments** are given periodically (e.g., at the end of every quarter or as frequently as once per month) throughout a school year to establish baseline achievement data and measure progress toward a standard or set of academic standards and goals.

#### **Schoolwide Benchmark assessments:**

Aimsweb benchmarks 3X a year

Linkit Benchmarks 3X a year

DRA

#### **Additional Benchmarks used in this unit:**

Teacher observation for growth

### **Formative Assessments**

---

Assessment allows both instructor and student to monitor progress towards achieving learning objectives, and can be approached in a variety of ways. **Formative assessment** refers to tools that identify misconceptions, struggles, and learning gaps along the way and assess how to close those gaps. It includes effective tools for helping to shape learning, and can even bolster students' abilities to take ownership of their learning when they understand that the goal is to improve learning, not apply final marks (Trumbull and Lash, 2013). It can include students assessing themselves, peers, or even the instructor, through writing, quizzes, conversation, and more. In short, formative assessment occurs throughout a class or course, and seeks to improve student achievement of learning objectives through approaches that can support specific student needs (Theal and Franklin, 2010, p. 151).

#### **Formative Assessments used in this unit:**

Teacher observation during process.

Discussion.

### **Summative Assessments**

---

**summative assessments** evaluate student learning, knowledge, proficiency, or success at the conclusion of an instructional period, like a unit, course, or program. Summative assessments are almost always formally graded and often heavily weighted (though they do not need to be). Summative assessment can be used to great effect in conjunction and alignment with formative assessment, and instructors can consider a variety of ways to combine these approaches.

**Summative assessments for this unit:**

Peer observation

Teacher observation

Rubric

**Instructional Materials**

---

Smart board slide show of various watercolor landscapes

Watercolors and watercolor paper and brushes

Required art supplies

**Standards**

---

VA.3-5.1.5.5.Cr

Creating

Explore

VA.3-5.1.5.5.Cr1a

Brainstorm and curate ideas to innovatively problem solve during artmaking and design projects.

VA.3-5.1.5.5.Re9

Applying criteria to evaluate products.