

# Oct. gr. 5 Art

Content Area: **Art**  
Course(s):  
Time Period: **October**  
Length: **4-5Weeks**  
Status: **Published**

## Unit Overview

Students continue to explore specific cultural artwork through the Spanish "Day of the Dead" artwork.

## Enduring Understandings

There are distinct characteristics to art that is derived from a person's culture.

## Essential Questions

What is distinct about "Day of the Dead" art and how can we recreate it?

## Instructional Strategies & Learning Activities

| Objectives   | Suggested Activities  | Evaluations                   | Resources   |
|--|---|-------------------------------|---|
| Identify stylistic trends that are characteristic of a culture<br><br>Discuss cultural influences in art<br><br>Use correct proportions and terminology when portraying the human figure | Day of the Dead: students create a three dimensional wire sculpture of an animated skeleton like those of Mexican tradition<br><br>Use a life size skeleton to create an armature of a skeletal form<br><br>Cover the wire with model | self evaluation<br><br>rubric | Visuals of Day of the Dead cultural activities and skeletal forms |

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| (Health interdisciplinary) | magic to look like bone.<br><br>Dress in costume or add props to tell more about the figure |  |  |
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## **Integration of Career Readiness, Life Literacies and Key Skills**

Students will explore sculpture as a career path.

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| WRK.9.2.5.CAP    | Career Awareness and Planning  |
| WRK.9.2.5.CAP.1  | Evaluate personal likes and dislikes and identify careers that might be suited to personal likes.  |
| TECH.9.4.5.CI.4  | Research the development process of a product and identify the role of failure as a part of the creative process (e.g., W.4.7, 8.2.5.ED.6).  |
| TECH.9.4.5.CT    | Critical Thinking and Problem-solving  |
| TECH.9.4.5.CT.4  | Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3).   |
| TECH.9.4.5.DC.1  | Explain the need for and use of copyrights.  |
| TECH.9.4.5.DC.2  | Provide attribution according to intellectual property rights guidelines using public domain or creative commons media.  |
| TECH.9.4.5.DC.3  | Distinguish between digital images that can be reused freely and those that have copyright restrictions.   |
| TECH.9.4.5.DC.4  | Model safe, legal, and ethical behavior when using online or offline technology (e.g., 8.1.5.NI.2).  |
| TECH.9.4.5.GCA   | Global and Cultural Awareness  |
| TECH.9.4.5.GCA.1 | Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8).<br><br>An individual's passions, aptitude and skills can affect his/her employment and earning potential.<br><br>Culture and geography can shape an individual's experiences and perspectives. |

## **Technology and Design Integration**

Students will interact with the unit using the Smartboard.

## **Interdisciplinary Connections**

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|-----------|--|
| LA.SL.5.1 | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. |
| LA.L.5.1  | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   |
| LA.L.5.2  | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   |
| LA.L.5.4  | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.   |

## **Differentiation**

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- Understand that gifted students, just like all students, come to school to learn and be challenged.
- Pre-assess your students. Find out their areas of strength as well as those areas you may need to address before students move on.
- Consider grouping gifted students together for at least part of the school day.
- Plan for differentiation. Consider pre-assessments, extension activities, and compacting the curriculum.
- Use phrases like "You've shown you don't need more practice" or "You need more practice" instead of words like "qualify" or "eligible" when referring to extension work.
- Encourage high-ability students to take on challenges. Because they're often used to getting good grades, gifted students may be risk averse.
- **Definitions of Differentiation Components:**
  - Content – the specific information that is to be taught in the lesson/unit/course of instruction.
  - Process – how the student will acquire the content information.
  - Product – how the student will demonstrate understanding of the content.
  - Learning Environment – the environment where learning is taking place including physical location and/or student grouping

### **Differentiation occurring in this unit:**

Students will be encouraged to improve and challenge their art skills as they proceed.

Simpler instructions and tasks will be assigned for struggling students

For Gifted:

Encourage students to explore concepts in depth and encourage independent studies or investigations. Use thematic instruction to connect learning across the curriculum. Encourage creative expression and thinking by allowing students to choose how to approach a problem or assignment. Expand students' time for free reading. Invite students to explore different points of view on a topic of study and compare the two. Provide learning centers where students are in charge of their learning. Brainstorm with gifted children on what types of projects they would like to explore to extend what they're learning in the classroom. Determine where students' interests lie and capitalize on their inquisitiveness. Refrain from having them complete more work in the same manner. Employ differentiated curriculum to keep interest high. Avoid drill and practice activities. Ask students' higher level questions that require students to look into causes, experiences, and facts to draw a conclusion or make connections to other areas of learning. If possible, compact curriculum to allow gifted

students to move more quickly through the material. Encourage students to make transformations- use a common task or item in a different way. From

<http://www.bsu.edu/web/lshasky/Forms/Interventions/Gifted.pdf>

## **Modifications & Accommodations**

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Individual IEP's and 504 accommodations will be utilized.

Refer to QSAC EXCEL SMALL SPED ACCOMMODATIONS spreadsheet in this discipline.

### **Modifications and Accommodations used in this unit:**

## **Benchmark Assessments**

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**Benchmark Assessments** are given periodically (e.g., at the end of every quarter or as frequently as once per month) throughout a school year to establish baseline achievement data and measure progress toward a standard or set of academic standards and goals.

### **Schoolwide Benchmark assessments:**

Aimsweb benchmarks 3X a year

Linkit Benchmarks 3X a year

DRA

### **Additional Benchmarks used in this unit:**

Teacher observation for growth

## **Formative Assessments**

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Assessment allows both instructor and student to monitor progress towards achieving learning objectives, and can be approached in a variety of ways. **Formative assessment** refers to tools that identify misconceptions, struggles, and learning gaps along the way and assess how to close those gaps. It includes effective tools for helping to shape learning, and can even bolster students' abilities to take ownership of their learning when they understand that the goal is to improve learning, not apply final marks (Trumbull and Lash, 2013). It can include students assessing themselves, peers, or even the instructor, through writing, quizzes, conversation, and more. In short, formative assessment occurs throughout a class or course, and seeks to improve student achievement of learning objectives through approaches that can support specific student needs (Theal and Franklin, 2010, p. 151).

## Formative Assessments used in this unit:

Teacher observation during process.

Discussion.

## Summative Assessments

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**summative assessments** evaluate student learning, knowledge, proficiency, or success at the conclusion of an instructional period, like a unit, course, or program. Summative assessments are almost always formally graded and often heavily weighted (though they do not need to be). Summative assessment can be used to great effect in conjunction and alignment with formative assessment, and instructors can consider a variety of ways to combine these approaches.

### Summative assessments for this unit:

self evaluation

rubric

## Instructional Materials

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Visuals of Day of the Dead cultural activities and skeletal forms

## Standards

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|                   |   |
|-------------------|---|
| VA.3-5.1.5.5.Cr   | Creating  |
| VA.3-5.1.5.5.Cr1  | Generating and conceptualizing ideas.   |
|                   | Explore   |
| VA.3-5.1.5.5.Cr2  | Organizing and developing ideas.  |
|                   | Investigate   |
| VA.3-5.1.5.5.Cr2a | Experiment and develop skills in multiple art-making techniques and approaches, through invention and practice. |
| VA.3-5.1.5.5.Cr2b | Demonstrate craftsmanship through the safe and respectful use of materials, tools and                           |

equipment.

|                   |   |
|-------------------|---|
| VA.3-5.1.5.5.Cr2c | Individually or collaboratively represent environments or objects of personal significance that includes a process of peer discussion, revision and refinement. |
| VA.3-5.1.5.5.Cr3a | Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in artmaking.                                      |
| VA.3-5.1.5.5.Pr   | Presenting  |
| VA.3-5.1.5.5.Pr4  | Selecting, analyzing and interpreting work.   |
| VA.3-5.1.5.5.Pr5  | Developing and refining techniques and models or steps needed to create products.   |
| VA.3-5.1.5.5.Pr5a | Prepare and present artwork safely and effectively.   |
| VA.3-5.1.5.5.Pr6  | Conveying meaning through art.  |
| VA.3-5.1.5.5.Re   | Responding  |
| VA.3-5.1.5.5.Re7a | Speculate about artistic processes. Interpret and compare works of art and other responses.   |
| VA.3-5.1.5.5.Re7b | Analyze visual arts including cultural associations.  |