

LANGUAGE ARTS: January - March: Patricia Polacco Author Study

Activities: Polacco Inspired Magic 3's, Author in Residence program

Assessments: Spelling Inventory, AimsWeb

Reading:

Lesson 1: **Who is Patricia Polacco?** - Firetalking and all texts, Chart for who she is as an author, illustrator, and person; Patricia Polacco Quotes

Lesson 2: **The Stories of Your Life!** - Thank You, Mr. Falker or Something About Hensley's Main idea and details, cause and effect

Lesson 3: **Multicultural Stories** - Just Plain Fancy Connections to cultures and characters

Lesson 4: **Honoring Lives, Honoring Stories** - When Lightning Comes in a Jar Connections, learning from elders, illustrations

Lesson 5: **Picturing Our Lives** - Rotten Richie and the Ultimate Dare and all texts, Illustrating Like Patricia Polacco (connect to Magic 3)

* Cause and effect, making connections, story elements, theme, main idea / detail, point of view / perspective

Writing (Author in Residence program):

Selecting: **Listening to Your Inner Voice** - All Polacco texts, Listening to My Inner Writing Voice

Revising I: **Potently Powerful Leads** - All Polacco texts, Polacco's Potently Powerful Leads and My Potently Powerful Leads

Drafting III: **Happy Endings** - All Polacco texts, Last Line Smiles and Happy Endings

Revising II: **Have I Said Enough?** - All Polacco texts, Finding the Heart of My Story, Revising My Sentences

Editing I: **Do You Hear What I Hear?** - All Polacco texts, Do You Hear What I Hear?

* Magic Three, simile, vivid verbs, dialogue, inside writing, point of view / perspective

Grammar

Verbs:

Epic books To Root, To Toot, To Parachute and Slide, Slurp, Scratch and Burp

Lesson 3: **Varieties of Verbs** - Kites Sail High Identify verbs that show action and state of being

Lesson 5: **Verbs with Verve** - Kites Sail High or Polacco Mini-Thesaurus, Being Choosy with Verbs

Additional: Magic Three activities - Patricia Polacco Inspired Magic 3's

Dialogue:

Polacco Collecting 3: **Shaping Our Story Through Our Character's Eyes** - Emma Kate Introduce point of view and perspective

Lesson 1: **Dandy Dialogue** - The Great Fuzz Frenzy Punctuating Dialogue and Quotations

Lesson 2: **Writing Dialogue** - The Great Fuzz Frenzy Anatomy of a Quotation, Says Who?

Polacco Editing 1: **Do You Hear What I Hear?** Chicken Sunday Finding the Clues in Chicken Sunday (intention,) Where Did All the Punctuation Go?

Additional: signal words (instead of said,) study sheets for quotations at beginning and end of sentences

Fundations:

Unit 4 - suffixes; Unit 5 - schwas; Unit 6 - sounds of /y/, open syllables exceptions, and hard and soft c/g; Bonus - prefixes

Cross- Curricular Connections:

Social Studies: Community project (writing laws and did you know facts)

