

# Pop Culture Unit 1: Media/Print

Content Area: **ELA**  
Course(s):  
Time Period: **MP1**  
Length: **1 marking period**  
Status: **Published**

## Targeted Standards

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SOC.6.1.12.HistoryUP.13.a	Determine the extent to which suburban living and television supported conformity and stereotyping during this time period, while new music, art, and literature acted as catalysts for the counterculture movement.
SOC.6.1.12.HistorySE.13.a	Use a variety of sources to explain the relationship between the changing role of women in the labor force and changes in family structure.
SOC.6.1.12.GeoPP.14.b	Use evidence to document how regionalization, urbanization, and suburbanization have led to social and economic reform movements in New Jersey and the United States.
SOC.6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.
SOC.6.1.12.EconNE.16.b	Evaluate the economic, political, and social impact of new and emerging technologies on individuals and nations.

## Rationale

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Popular culture provides a context that facilitates a change of perspective on many complex issues, especially in the areas of race, gender, and class. The purpose of this course is to expose our students to the cultural issues, social movements, and societal changes that constitute American society and challenge them through research to understand their development and form their own perspectives.

## Essential Questions

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Content Specific	Skills Specific
<ul style="list-style-type: none"><li>• What are the components of Pop Culture (film, music, media)?</li><li>• What is a stereotype? How are they created?</li><li>• How have media trends changed over time?</li><li>• What influences a change in the media?</li><li>• What is the difference between a celebrity and an icon?</li></ul>	<ul style="list-style-type: none"><li>• How can you analyze media and cultural artifacts to determine how suburban living and television reinforced conformity and stereotypes, while countercultural art, music, and literature challenged these norms?</li><li>• What methods can you use to evaluate primary and secondary sources to explain the relationship between the changing role of women in the workforce and shifts in family structures?</li><li>• How can you use evidence to assess the impact of regionalization, urbanization, and</li></ul>

	suburbanization on social reform movements, and how have emerging technologies influenced modern American culture and society?
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**Spiraling for Mastery**

Content or Skill for this Unit	Spiral Focus from Previous Unit
<ul style="list-style-type: none"> <li>Brainstorm the meaning of culture.</li> <li>Describe the effects of Pop Culture on your life personally.</li> </ul>	<ul style="list-style-type: none"> <li>1950's pop culture US History II</li> </ul>

**Career Readiness, Life Literacies, and Key Skills**

Please tag the appropriate **2020 NJSLS-CLKS** standards that align with the grade band and content/skills of this unit. This is done by clicking "actions" and then "add standards".

- TECH.9.4.12.CI.2 Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
- TECH.9.4.12.CT.2 Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
- TECH.9.4.12.IML.9 Analyze the decisions creators make to reveal explicit and implicit messages within information and media (e.g., 1.5.12acc.C2a, 7.1.IL.IPRET.4).

**Interdisciplinary Connections**

How does this unit connect to standards in other disciplines? Add the appropriate **NJ SLS** here, keeping grade bands in mind. This is done by clicking "actions" and then "add standards".

- VA.6-8.1.5.8.Cn11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
- SOC.6.1.12.EconNE.16.b Evaluate the economic, political, and social impact of new and emerging technologies on individuals and nations.