US II- Unit 5

Content Area:	Social Studies
Course(s):	
Time Period:	MP2
Length:	2 Weeks
Status:	Published

Targeted Standards

SOC.6.1.12.CivicsHR.8.a	Analyze primary and secondary sources to explain how social intolerance, xenophobia, and fear of anarchism led to restrictive immigration and refugee laws, and the violation of the human rights of individuals and groups.
SOC.6.1.12.GeoHE.8.a	Determine the impact of the expansion of agricultural production into marginal farmlands and other ineffective agricultural practices on people and the environment.
SOC.6.1.12.EconET.8.a	Relate social, cultural, and technological changes in the interwar period to the rise of a consumer economy and the changing role and status of women.
SOC.6.1.12.EconNE.8.a	Analyze the push-pull factors that led to the Great Migration.
SOC.6.1.12.HistoryCC.8.a	Make evidence-based inferences to explain why the Great Migration led to heightened racial tensions, restrictive laws, a rise in repressive organizations, and an increase in violence.
SOC.6.1.12.HistoryCC.8.b	Relate government policies to the prosperity of the country during the 1920s and determine the impact of these policies on business and the consumer.
SOC.6.1.12.HistoryCC.8.c	Identify the conditions that gave rise to the Harlem Renaissance and assess the impact of artists, writers, and musicians on American culture.

Rationale & Transfer Goals

This unit continues to install procedures and expectations. Students will read and write daily in cooperative, and high-level engagement and analysis of the content. The study of Prohibition, the Harlem Renaissance, and the changing political, social and cultural lifestyle of the 20's and the impact of this time period felt today.

Enduring Understandings - What are the most essential conclusions that students should be guided towards throughout this unit?

This unit continues to install procedures and expectations. Students will read and write daily in cooperative, and high-level engagement and analysis of the content. The study of Prohibition, the Harlem Renaissance, and the changing political, social and cultural lifestyle of the 20's and the impact of this time period felt today

Essential Questions - What are the questions that will guide critical thinking about the content in this unit? Essential Questions should be thought starters toward the enduring understandings.

Why did political, economic, and social tensions characterize the 1920s?

How does the Harlem Renaissance impact further generations to this day?

How did newfound prosperity change American life in the 1920s?

Could the Great Depression have been avoided?

What should the role of the government of the United States during economic crises?

Content/Objectives

Content - What students will know

Postwar conditions in America

Fear of communism

Policies & challenges of the Coolidge & Harding administration

Impact of automobile, electric power, advertising and installment buying

The changing political, social and cultural lifestyle of the 20's

The introduction of organized crime on a large scale basis.

Harlem Renaissance

Jazz

Prohibition

Harding

Coolidge

Flappers

19th Amendment

New Deal Policies

Skills - What students will be able to do

Relate the impact of post WWI to the status of the country socially, politically and economically. Summarize immigration policies pursued by the US Summarize the impact of the automobile and other consumer goods on Americans' lifestyle. Explain in what ways the country's prosperity was superficial. Explain causes & effects of prohibition Explain how the image of the flapper embodied changing values of young women. Describe the outburst of African American artistic activity that became known as the Harlem Renaissance.

Instructional Activites

Evidence (Assessments) - How we know students have learned

Summative: Written Test

Road to Perdition Essay/The glorification of the Anti-Hero

Formative: Written Report

Why have we as a culture come to embrace characters of this time period who were anti-heroes

Assessments

Examination of the Tulsa massacre/project

Women's liberation movement essay

Audio pear deck the importance of Jazz

Activities/Strategies - How we teach content and skills

Guided readings

Class Notes

KWL charts regarding the impact Harlem Renaissance

Primary sources

Venn Diagram on contrasting types shopping/ goods then & now

Geography skills: Route 66

Harlem Renaissance poetry

Implications of Great Depression

Spiraling for Mastery - Where does this unit spiral back to other units or previous years?

Content or Skill for this Unit

Graphs of Economics post WW 1

Maps of Domestic impact of New Deal

Primary documents/New Deal /19th Amendment

Draw Evidence from informational text Module 17 (all sections)

Interpretation of key words and phrases as used in text from Module 17

Spiral Focus from Previous Unit

Interpret and understand primary document material of organized crime development

Understand and evaluate maps and graphs of US Prior to end of WW 1 and impact of prohibition

Key use of vocabulary terms and phrases from previous unit in relation to Module 17

Utilizing revise and edit skills to improve writing during Anti-Hero Essay /Harlem Renaissance Essay

Instructional Activity

Graph Interpretation Coast to Coast/Rail & Air

Review of Primary Source Stephen F Austin Interpret Langston Hughes works Review of Maps of early Prohibition

Impact of Harlem Renaissance scaffold essay

21st Century Skills - What are the 21st Century Skills that are a part of this unit?

9.4.2.IML.2: Represent data in a visual format to tell a story about the data

9.4.5.CT.4: Apply critical thinking and problem-solving strategies to different types of problems

9.4.5.CT.1: Identify and gather relevant data that will aid in the problem-solving process

9.4.5.GCA.1: Analyze how culture shapes individual and community perspectives and pov

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect

9.4.8.TL.3: Select appropriate tools to organize and present information digitally.

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

Key Resources

HMH Online Textbook Module 17 The Roaring 20's /18 Great Depression/ 19 New Deal

Various Primary Source Documents from HMH

Harlem Renaissance Art and Artistry

Langston Hughes poetry

Tulsa Massacre Primary resources

Interdisciplinary Connections - How does this content impact the following groups

LGBTQ

Impact of global view on homosexuality vs that of the US during this timeperiod in conjunction to Pride movement today

Hispanic

Anti-Mexican Sentiment prior to Great Depression/ Discrimination felt by Mexican Americans during great depression in comparison to discrimination in today's workforce

African American

Harlem Renaissance; Great Migration; Tulsa Massacre; NAACP/ Impact of the Harlem Renaissance toward today's African American culture explosion

Women

Matrilineal societies